

Instructions for THREE JUMPERS and a PULLOVER Inside

Good Needlework

AND KNITTING MAGAZINE

6/-
APRIL
1937

Gay
Summer
Knitting



FREE
TRANSFER Inside
The Garden Lady Duchess-Set

Woollies for Every Mood



Charming Ideas for All who Knit

A gay jumper, a charming cardigan—whatever you may be looking for in the way of attractive knitwear, here is a book that will supply you with endless inspiration.

Over fifty pages of designs—jumpers, cardigan, a special model for the matron and two for the very littlest members of the family—all complete with clear photographs and easy-to-follow directions. You could hardly wish for a more tempting choice or a more up-to-date and practical book of knitting.

If you are an enthusiastic knitter, or if your needles have lain idle recently, buy a copy without delay and you'll soon be busy on the nicest woolly you've ever made!



Snug-fitting Stockings

in spite of repeated Washing!



The most economical Hosiery, costing only 1/11½ to 3/11 per pair—but no higher priced stocking will give you greater comfort or show more durability.



Obtainable in Seamless All wool and Under Hose, Art. Silk lisle lined, Art. Silk wool lined also Fully Fashioned All wool and Art. Silk wool lined.

Be sure and ask for—

FLEXCELLO Hosiery

From all good Drapers and Stores.
Made by JOHNSON & BARNES, LTD., LEICESTER.

The treasured softness of

SHETLAND WOOL

— is definitely retained by experts in our modern mills who know how to treat it and handle it in the manufacture of knitting wools. Beautiful garments can be knitted with these famous wools—light in weight yet warm and cosy, and from the 150 different and attractive shades charming effects may be obtained. Buy direct from the mills.

Send for full particulars

T. M. HUNTER, LTD.
SPECIALISTS IN THE MANUFACTURE OF WOOL
U.56
BRORA SCOTLAND

COMPLETE FIGURE CONTROL!

The compress action of our "all frontal method" creates a master figure control—perpetuates the perfect figure—defies middle-age dilation of figure—instantly adjusted and back closed.

Miss M—e, York, writes: "A corset worth buying; seeing your advertisement has been a perfect find."



PEACH or WHITE, 12/6, 21/- and 31/6.
Sizes 21 to 36. 30 to 36, 2/- extra. Post free U.K. on receipt of waist or corset size and P.O. or C.O.D. Foreign Post 2/-.
Surgical Belt with Corset combined, for any abdominal weakness, 28/-. Best quality. Sent on approval.

MONEY RETURNED IF NOT APPROVED

Should stock corset not fit, we exchange and make others with any alterations required. 1/6 extra. List post free.

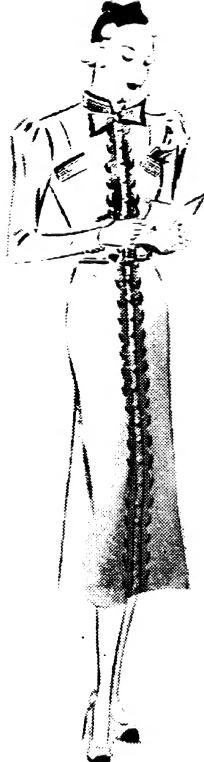
Pul-front corsets
REDUCING
PATENT NO. 235456

Always order direct from the manufacturers:
The Pul-front Corset Co. (Dept. 10), Newark, Notts.
Lond. Showroom: 128, Imperial House, 80-86, Regent St., W.

"daily topics"

(below)

you'll feel as well dressed as can be, at any hour of the day, in this frock in wool angora with its band down the front of felt, trimmed with crystal buttons. sleeves give the broad shouldered line and the **9/-** collar is stitched
cash 3 gns. **monthly**
(in 7 equal payments)



"all i want"

(below)

... and all you'll need too for a smart holiday or everyday suit. perfectly tailored in a new woollen, the jacket has contrast buttons and pocket banding, and the matching skirt has an inverted pleat. **10/6**
cash 3½ gns. **monthly**
(in 7 equal payments)



"by request"

(at left)

here is the all round, any purpose coat that is essential in any outfit. tailored in line, it shows interesting pockets, revers and shoulders and has an all round and buckled self belt, lined throughout, made to measure in most shades. **13/6**
cash 4½ gns.
(in 7 equal payments)



"compliments"

(at left)

any party . . . be it for lunch or tea or dinner or cinema . . . will find you looking your best in a "little frock" of cloque crepe, the tight fitting bodice has a row of buttons to the waist and the neck shows a net frilling, in good colours. **10/6**
cash 3½ gns. **monthly**
(in 7 equal payments)



"right now"

(above)

the very first thing you should think of now is a two-piece suit. here's a model in a new light weight woollen, having its long sleeved frock trimmed with metal braid at neck and cuffs, and showing a matching coat, fitted and flared, and lined throughout. new shades. **22/6**
cash 7½ gns.
(in 7 equal payments)

choose a corot model
for the spring . . . and
pay for it at your leisure!



"do consider"

(at left)

choose this coat with confidence . . . you're sure to look well in it. if you like, you can wear any scarf in place of the detachable one that's banded with dyed squirrel, and we know that the straight fitted line and the broad shoulders will be becoming, in most colourings. **19/6**
cash 6½ gns.
(in 7 equal payments)



"any time"

(at right)

it's quite a new thought to trim this two-piece with a large collar of velvet . . . and to finish that with a cord to match. the belt of the flared coat is also in contrast, and the skirt to match the fully lined three-quarter coat has an inverted pleat, good shades. **16/6**
cash 5½ gns.
(in 7 equal payments)

confidential

here's news for the woman who wants to make the most of her personality—without the slightest financial inconvenience. corot's new payment plan enables you to acquire the loveliest model frocks—tailored suits and coats—and pay for them by instalments without the formality of references or guarantees of any kind and at no extra charge above cash prices. you wear the model immediately and the whole transaction is treated in an absolutely confidential manner. won't you give us an opportunity to show you these lovely models—either by calling at the bond street showrooms this week—or by posting the coupon below for corot's magnificent new portfolio of spring fashions—to-day.

other corot models from 2 to 15 gns.

corot

(dept. g.n. 88)

33 old bond st.
london, w.1

regent 0234

please : send me the latest corot
spring fashion portfolio, with details of
your new "no formality" payment plan.

name

address



p.n. 68

On Cooking, Homework, Make-up and Health



This Booklet Free

THE above attractive booklet is offered to you free. It is entitled "Lessons in Loveliness," and is the new beauty book published by the makers of mercolised wax containing beauty secrets dear to the heart of every woman. It is full of practical information, and you will find it of the greatest help in connection with all your make-up problems. A copy of it will be sent to you on your application to Dearborn (1923) Ltd., 37, Gray's Inn Road, London, W.C.1. If you send a postal order for sixpence with your application you will be sent a complete beauty outfit comprising four shades of Dearborn's Powder, Dearborn's Lipstick and a generous supply of both Dearborn's Foundation Cream and Dearborn's Powder Cream.

Spring-Cleaning Note

MIST and moisture will cause furniture to deteriorate. That "blue bloom" appearance on furniture is the sign by which you can detect this deterioration. Your furniture can, however, be protected from its impairing effects. Stephenson's "Blue Bloom Resisting" Furniture Cream is specially devised to prevent and arrest "blue bloom." This cream not only revives the beauty of woodwork, but places a hard damp-proof film of special waxes on furniture surfaces that "blue bloom" cannot penetrate and on which, incidentally, the children's finger marks will not show. Another labour-saving product is Stephenson's Special Non-Smear Floor Polish. Its qualities are obtained by blending special waxes which prevent that greasiness which shows smears and signs of wear.

Your New Curtains

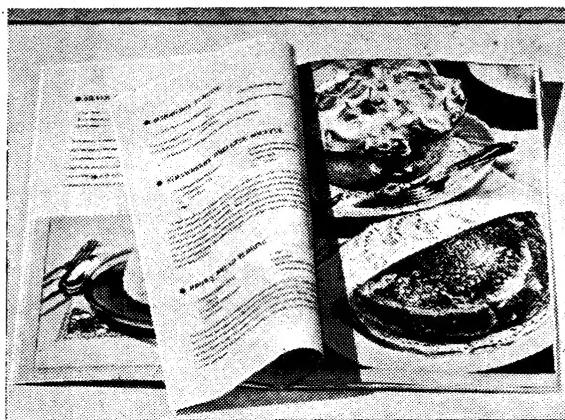
WRITE for a copy of "Ideal Home Decorations" to Messrs. S. Peach & Sons, Ltd., The Curtain Specialists, The Looms, Nottingham. This book contains a wealth of suggestions for all kinds of window furnishings and is a guide to many other household furnishing requirements. Incidentally, this firm offer some excellent suggestions for Coronation decorations.

For Beginners in Embroidery

HOW disappointing it is. To spend precious time doing embroidery and then to be dissatisfied with the results. A few lessons would make all the difference. Four postal embroidery lessons especially devised for beginners are given by Miss I. C. McKinney, Altnahey Ballyutoag, Ligoniel, Belfast, for the sum of 10s. One transfer is supplied with each lesson, and your work will be criticised free.

Knitting Without Eye-Strain

MANY knitters find that needles with a bright finish impose less eye-strain and enable them to work faster. Stratnoid Knitting Pins and Crochet Hooks are not only very brightly finished but possess an extremely smooth surface. They cost 6d. per pair and 7½d. for fifteen-inch lengths, and can be bought at wool stores and branches of Scotch Wool & Hosiery Stores.



Worth Writing For

HERE is a delightful and inspiring recipe book, a copy of which should be in the hands of every wise housewife. It is the new Robertson Recipe Book containing dozens of ideas for new delicious and appetising sweets, puddings, pies, pastries, cakes and buns, sandwiches, sauces and drinks, which can be made with Robertson's famous Golden Shred, Silver Shred, Mincemeat and "Bramble Seedless." Send for a free copy which you can obtain by applying to James Robertson & Sons, Golden Shred Works, Catford, S.E.6, and be sure that you send 3d. in stamps.

Preserve Your Lino

CAN anything be more disappointing than to find ridges appearing in the new lino? Often, the reason for this is unseasoned wood, and it will cause your lino to wear badly in addition to tiring your feet and perhaps causing accidents. One of the best ways of preserving and making lino wear well is to provide an underlay of Linovent, which consists of Bitumen with cork either side. Linovent helps to preserve lino, prevents dampness from rising, deadens noise and, indeed, provides the perfect foundation for lino. It costs only 10d. a square yard, and a free sample will be sent to you on your application to Engert & Rolfe, Ltd., Poplar, London, E.15.

Start Right by Cutting Right

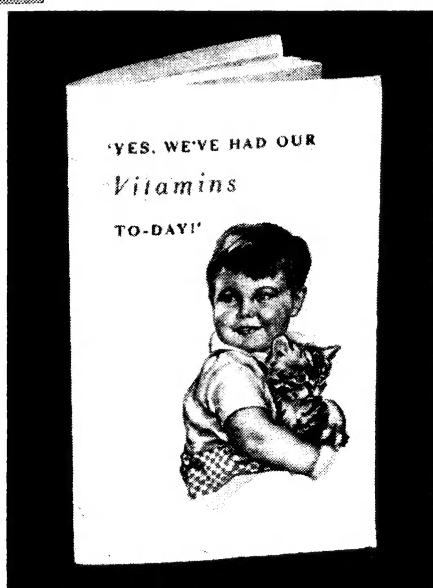
WRITE for a free copy of the I.XL Guide. It is a booklet of great importance to all of us who make our own clothes, curtains, cushions, loose covers or lampshades. It is full of practical suggestions that will enable you to obtain the most effective and Neat work results, and not least important of all the advice is that a pair of good, sharp scissors for all your cutting-out purposes is essential. You certainly cannot buy more dependable scissors than George Wostenholm's I.XL Chromium-plated Scissors, which, for quality, cut and endurance, cannot be excelled. A copy of this most useful booklet will be sent to you on your application to George Wostenholm & Sons, Ltd., I.XL Cutlery Works, Sheffield. I.XL Scissors are, of course, obtainable wherever good scissors are sold.

Your Spring Wardrobe

IF you want one or two inexpensive frocks that really express the freshness of spring, your wardrobe should include a few Macclesfield Silk Washing Frocks. These charming dresses are offered in over 200 exclusive patterns and shades, are made to measure, and cost from only 25s. 6d. A catalogue and patterns will be sent to you on your application to Leodian, 54, Cookridge Street, Leeds, and a specimen dress will be sent on approval if requested.

Children Need Vitamins

"YES, we've had our Vitamins to-day"—this is the title of the little booklet illustrated below,



which is devoted to the claims of Crookes' Halibut Liver Oil. The booklet is delightfully illustrated with children's photographs, and includes testimonials from many mothers who claim that Crookes' Halibut Liver Oil is responsible for their children's splendid health. Crookes' Halibut Liver Oil is obtainable at all good class Chemists and a free copy of the booklet is obtainable from Crookes Laboratories, Park Royal, London, N.W.

A NEST-EGG OR A CAREER!

Your taste can win you £500 or a £5 per week post!



Join the fortunate readers of the "News of the World" who have already won thousands of pounds in this Competition.



Every coupon is examined. An expert judges your entry.

EVERY WEEK IN THE NEWS OF THE WORLD

Every week in the "News of the World"—Britain's most popular Sunday newspaper—£500 is offered you in a simple competition with the fascination of imagining yourself in the position of the expert costumier and placing your order for these charming clothes. On the coupon are given the quantities to be ordered. All you are required to do is to complete the order by placing against each quantity the letter indicating the one you select as most likely to sell to that amount. All coupons will be examined carefully, and an expert Merchandise Manager of a large London store will choose that which, in his opinion, is the most skilful sales order.

YOU CAN ENTER THIS COMPETITION NOW BY FILLING IN THE COUPON

Ladies! Your natural taste places you in the unique position to gain the great award of £500 or a £5 a week post for 2 years in a London Store, and offered each week in the "News of the World." This is not a competition decided by vote, but one in which your own instinct and skill count. Every coupon is examined and the award is made on merit. Think

£500

of what you can do with £500, or of the future offered by a well-paid position in a large store. The makings of a home or a position for life! Enter now, win now. There are unlimited £2.2.0 consolation prizes in this fascinating straight-forward competition published every week in the "News of the World," Britain's most popular Sunday newspaper.

FULL RESULTS OF EACH COMPETITION PUBLISHED IN SUCCEEDING ISSUES OF THE "NEWS OF THE WORLD"
ORDER THE "NEWS OF THE WORLD" FROM YOUR NEWSAGENT TO-DAY

FASHION COMPETITION. Entry Form No. 55.

My order for nighties to the manufacturer would be as follows:

Name.....

Address.....

COUPON No. 1.	COUPON No. 2.	COUPON No. 3.	COUPON No. 4.
6 doz.....	6 doz.....	6 doz.....	6 doz.....
5 doz.....	5 doz.....	5 doz.....	5 doz.....
4 doz.....	4 doz.....	4 doz.....	4 doz.....
3 doz.....	3 doz.....	3 doz.....	3 doz.....
1 doz.....	1 doz.....	1 doz.....	1 doz.....
6 only.....	6 only.....	6 only.....	6 only.....

If you fill in two coupons only, fix stamps value 1d. If you fill in all four coupons, fix stamps value 3d.

STAMPS VALUE
1½d. FOR COUPONS Nos. 1 and 2

STAMPS VALUE
1½d. FOR COUPONS Nos. 3 and 4

Address your entry form to Fashion Competition No. 55, "News of the World," 67 Fleet St., London, E.C.4 (Comp.). Coupons must reach us not later than first post, Saturday, April 10, and entry signifies your compliance with the rules as published each week in the "News of the World." Result of this Competition will appear April 18.

MACCLESFIELD SILK WASHING DRESSES MADE TO MEASURE



In the new Leodian colourings—over 200 exclusive patterns and shades. You cannot fail to be delighted with the new Leodian colourings in Macclesfield silk—such exquisite blending, such beautiful designs. Never before has so lovely a range of this glorious silk been shown. A postcard will bring the full range of nearly 250 patterns, together with catalogue of styles. Many of these patterns and styles have been designed to suit full and outsize figures, to which Leodian service is particularly applicable. Perfect fitting is guaranteed.

Models to Measure from **25/6**

Model illustrated **29/6** to measure.

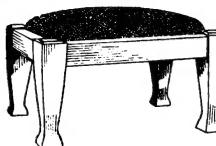
SPECIAL OUTSIZE STYLES
illustrated in the catalogue to measure from **37/6**

WRITE TO-DAY FOR
PATTERNS AND CATALOGUE.

LEODIAN

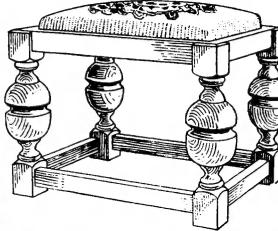
(G.29), 54, COOKRIDGE ST., LEEDS

WOOD FRAMES
for you to upholster
or we will upholster
and mount for you



Wide selection of STOOLS,
FRAMES, FIREScreens and
CHAIRS

WRITE FOR LISTS.
Frames also supplied for Sea-grass, Cane or
Rush seat working. Send for
our latest instruction book.
Also instruction books for any
home handicraft.



GREENWOODS

(Dept. G.N.I.)

12 QUEEN STREET, HUDDERSFIELD

HAVE YOU COCKROACHES?

THEN BUY

"Blattis" Union Cockroach Paste
Universally and successfully used in all parts of the
Globe. Extermination guaranteed. Through Chemists,
Boots' Branches, T. Whites & Taylors Ltd. Tins
1/4, 2/6, 4/6.

SOLE MAKERS:

HOWARTH'S, 473, Crookesmoor, Sheffield, 10



**A message to the
Modern Woman**

There is no need to suffer pain, listlessness or depression at certain times. Cephos, the prescription of an Eminent Harley Street Physician, relieves all distress and assists the natural function of the body at this period. It does not affect the heart.

Supplied by Boots and all Chemists and Stores in Powder or Tablet form **1/3** and **3/-**. Single dose **2d.** each, powder or tablets.

Cephos
See foot of page
THE PHYSICIAN'S
REMEDY

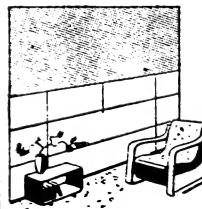
FREE SAMPLE sent on receipt of post-card giving name and address to the Lady Supervisor.

Cephos Ltd. (Dept. 4 K.W.), Blackburn

*There's nothing
VICTORIAN
about the NEW
Window
Blinds*

No new scheme of window decoration is complete without the new, modern Blinds. New styles, new colours make them the ideal background for well-draped curtains. Silent, obedient

spring rollers give you shade by degrees. Window Blinds are essential. They save your furniture and carpets . . . prevent eyestrain . . . ensure privacy . . . induce sound sleep and keep the rooms cool and shady. Ask your draper or local furnisher to show you the lovely new shades and fabrics. They are the last word in Modern Home Decoration.



**The New
WINDOW BLINDS**
are Decorative

**ALL PURE IRISH
EMBROIDERY LINEN**

AT LOWEST POSSIBLE PRICES
CONSISTENT WITH QUALITY

	36"	45"	54"	72"	per yard
CREAM	1/5	1/10	2/3	3/4	"
BISCUIT	1/9	2/2	2/6	3/6	"
WHITE	2/2	2/8	3/4	"	"
BROWN	1/1½	1/5	—	—	"

Send a post card for FREE PATTERNS

"CANTFADE" Coloured Dress and Embroidery Linen. SALE
Prices from 1/8 per yard
36 inches wide.

Send for delightful range of FREE PATTERNS

HANDKERCHIEFS! Ladies' Hemstitched
White All Pure Linen Daintily
Folded and Ribboned. 2/11 per dozen.

OUR MOTTO: SMALL PROFITS—QUICK RETURNS

Satisfaction or money back without quibble or question.

U.K.:—20/- & over Post Free; under 20/- add 1d.; or C.O.D.

Overseas:—Add sufficient for Full Postage on All orders.

ULSTER LINEN MAIL ORDER HOUSE,
LURGAN N.12, NORTHERN IRELAND.

(No customs duties between N. Ire. & Gt. Brit.; as N. Ire. is in U.K., & Ulster Linens are All-British.)

**Lovely
Slim BUST**



Have you a full figure? You can reduce 3-5 ins. and obtain alluring, slim loveliness with SLIMCREAM, the remarkable vegetable Reducing Cream. Simply rub this harmless cream into the bust last thing at night and in a few weeks you will have a wonderful, slim figure, Dispels fat anywhere, reduces weight 5-50lbs., if desired. Guaranteed safe. Wonderful testimonials.

Miss V. Deciman writes: "I measured my bust after 14 days and I had already reduced 2 ins. After 50 days my bust was reduced another 2 ins.—a thrilling result. The double chin has quite disappeared, and I also used Slimcream for my ankles, which are now as slender as ever. I reduced 24 lbs."

You too, can have a lovely, slender figure with Slimcream treatment. This magic vegetable herbal method revitalises, reduces, and remoulds your breast to lovely slender lines by acting upon the breast glands and blood. Trial Treatment 1/6, or the full 30 days' Slimcream Course 3/9 only, post free. Sent privately under plain cover. Write to-day—**NOW!**—**SLIMCREAM, 28 (G.N.16),** Dean Road, London, N.W.2.

*Oh, what a lovely dressing gown!
Please won't you knit it for me?*



Do you number a baby among your acquaintances? Or, better still, have you got a little darling yourself? If so, you're going to get such joy out of making this wee dressing-gown and seeing baby in it.

It's knitted in soft, pale blue wool with cotton and facings of matching Viyella, embroidered with pink daisies. It would look just as sweet, however, in any pretty 'baby' colours.

You'll have to take the greatest care

in washing this little garment. It would be tragic if it shrank and got hard and lost its warmth and lightness. So wash it in Lux. There's nothing like Lux for woollens. It's so pure and gentle, cleanses so thoroughly without dangerous rubbing. Moreover, Lux is specially made to cleanse and rinse out in safe, lukewarm water. You can be certain with Lux that every little bit of soap is out of the garment by the third rinsing. That's why Lux-washed woollies keep their colour, shape and softness so much longer.

**Experts' directions
for washing
baby's dressing-gown**

*Issued by the Lux Washability
Bureau, after tests made
at Port Sunlight.*

Lay the dressing-gown flat on stiff paper and pencil round its outline. Make a rich lather of lukewarm Lux. Immerse the garment and gently squeeze the suds through it. DON'T RUB. Lift out carefully and rinse three times in lukewarm water. Squeeze water out with hands, then roll garment flat in a towel and knead to get out moisture. Place over paper pattern, gently pulling to shape. Dry flat or over towel rail away from excessive heat. Press under a damp cloth, using a cool iron.



keeps knitted things lovely longer

A LEVER PRODUCT IF IT'S SAFE IN WATER IT'S SAFE IN LUX LX2143-5-120

For Free Instructions for knitting baby's dressing-gown, send the top of a 6d. Lux packet with your name and address to Dept. O.A.S./B3 Lever Brothers, Port Sunlight, Cheshire.

Earn money AT HOME...



*making delicious
Confections in your
SPARE TIME!*

YOU can do it, too! YOU can surely earn up to £3 weekly, perhaps much more. You, too, can be independent, free from any money worries and happily occupied in this profitable work of Home Confectionery Making—confectionery that sells at amazingly high prices. Indeed, there is no reason why anyone of either sex—young, old or middle-aged—should want for extra money now that the National Confectionery Industry, Limited (of 87, Regent Street, London, W.1), offers this wonderful opportunity of making money, either in spare or full time.

No particular ability or experience is necessary to make a success of the work. You will be taught every branch of the business—including, of course, the making of the confections—and, in addition, the PURCHASE OF YOUR SWEETS IS GUARANTEED.

You merely have to follow the simple directions, and you will quickly learn how to make high-class confectionery, the sale of which yields enormous profits. A complete Outfit is supplied FREE to every Member of this wonderful organisation.

There is absolutely no risk in this work, and hundreds of men and women are earning a substantial and regular weekly income, as well as thoroughly enjoying the intensely fascinating work.

SUCCESS ASSURED

The successes of our Members can be gauged from the following excerpts from letters received: "I must thank you for your help in showing me this pleasant way of earning money." "We are selling our confectionery faster than we can make it." "It is refreshing to find a genuine postal Course in these days of so many doubtful ones." "I have had several repeat orders, and my time has been fully occupied." "I have been kept busy from the first, and have sold everything I have made." Letters such as these, expressing enthusiastic approval, arrive daily, testifying to the success which attends Members' efforts, for National Sweets are so delicious.

The Free Illustrated Book explains in detail how YOU can take advantage of this outstanding opportunity, gives you an insight into other Members' successes, and tells how YOU can earn extra money, too. Delay no longer, but send in the coupon AT ONCE. It will cost you nothing, but it may be the means of starting you on the road to undreamed of fame and fortune.

INTENSELY INTERESTING BOOK - FREE!
Tells HOW YOU CAN EARN EXTRA MONEY

To NATIONAL CONFECTIONERY INDUSTRY, LTD.,
(Dept. EK), 87, Regent St., London, W.1.

Please send me, without obligation, your Free Book, "The Happy Highway to Success," which explains how I may earn money at home without previous experience by making National Confections for you; also particulars of your money-making guarantee and the special privileges and services of membership in the National Confectionery Industry, Ltd. I enclose 3d. in stamps to help pay postage, etc.

NAME

ADDRESS

..... (Print plainly in pencil—ink will blot.) D. J.

FIVE FREE Gifts



PATTERNS
for 2 FROCKS
and a NIGHTIE
16-page
**LINGERIE
BOOK** in colour
and a Sheet of 20
**EMBROIDERY
TRANSFERS**



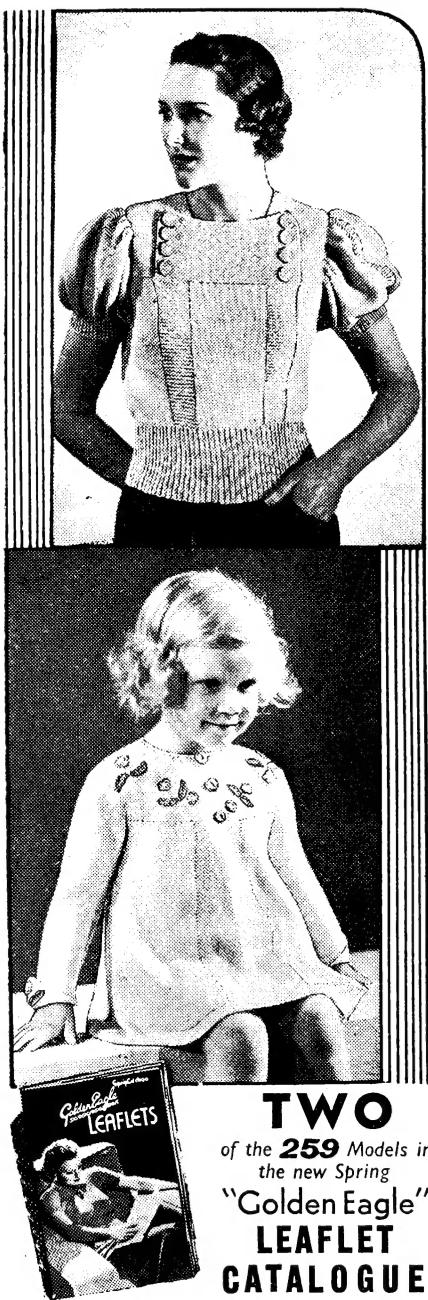
Given in

ROMA'S PATTERN BOOK

APRIL
NUMBER

Now on
Sale

6d



TWO
of the **259** Models in
the new Spring
"Golden Eagle"
LEAFLET
CATALOGUE

A jumper with new square yoke and fascinating puff sleeves... and a little girl's dress, in the new

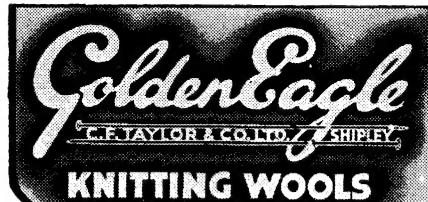
"GOLDEN EAGLE" LUSTRE SUEDE

Caressingly soft (as the original "Golden Eagle" SUEDE), the new LUSTRE SUEDE has a shimmering beauty all its own—perfectly irresistible for smart jumpers, dainty undies, children's and baby wear.

Leaflets above are—the Jumper, No. 299; Child's Dress, No. 293. Price 2d. each; or 3d. post free—the two for 5d.—from: P. A. Lacroix (Dept. G.D.21), 44, J ewin St., London, E.C.1.

Ask your dealer to show you this unique "REFERENCE LIBRARY of hand-knit styles."

Whatever you want to knit—you can find the right Leaflet in a moment by consulting the "Golden Eagle" Leaflet Catalogue at your favourite Wool Shop. There are 259 large, clear photographs of every type of garment, for both sexes and every age and purpose—including dozens of smart Jumpers, Suits, etc., in the best of the new styles.



REDUCE

YOUR WAIST • HIPS AND BUST
3 INCHES IN 10 DAYS
with my New wonder fabric
OR IT WON'T COST YOU A PENNY !



CHILI BOUCHIER

says: "Your 'Slymlastik' Corsetry is quite the most sensible reducing idea I've seen. One can readily see that its massage-like action simply must persuade a slimmer outline and give the figure correct poise. I must certainly advise slimmer women to give 'Slymlastik' a trial!"

So many of my customers are delighted with the wonderful results obtained with my new improved "Slymlastik" RAPIDE Reducing Corsetry that I want you to try it for 10 days at my expense!

★ Styles for every Figure
Type requirement, in
Side or Front fastening
and Step-in models.
Models copied in my
workrooms.



Actual Photographs clearly illustrating how "Slymlastik" quickly banishes fat bulges and figure faults.



The Massage-like Action Reduces No Drugs, Diets or Exercises!

Quickly The new "Slymlastik" RAPIDE corsetry is ventilated to allow the skin to breathe. The large perforations form minute suction cups which work constantly while you walk, work or sit... Its massage-like action gently but persistently eliminates fat with every move you make.

**Don't Wait any Longer
—Act NOW**

You can prove to yourself quickly and definitely in 10 days whether or not this very efficient belt will reduce you. You do not need to risk one penny... try it for 10 days... then send it back if you are not completely astonished at the wonderful results... and your money will be immediately refunded, including the postage! Send coupon or call at my fitting rooms for FREE advice without obligation.

The "Slymlastik" Corset Belt is supplied to your individual measurements and worn like any ordinary corset, giving natural balanced support to your figure, keeping your body cool and fresh with perfect liberty of action. The inner surface is lined with a cosy material to prevent rubber touching the skin. IT MAKES YOU LOOK THIN WHILE GETTING THIN!

SEND FOR MY 10-DAY FREE TRIAL OFFER.

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Phone: Holborn 7449 & 6221.

Without obligation on my part, please send me Free BOOKLET describing and illustrating the "Slymlastik" Corsets, Belts, and Brassiere, and your 10-DAY FREE TRIAL OFFER. I enclose 1½d. stamp for postage. My measurements are:—

Waist..... Hips..... Bust..... Height.....

Name

Pin 1½d.

Address

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Here.

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EZYWINDE' RUG WOOL GAUGE with cutter (patented). Winds and cuts 1 lb. of wool in 5 minutes. All pieces equal length and 1/3 clean.

Post paid 1/-.

Overseas Orders, please add extra postage.

If any difficulty in obtaining at your usual wool shop, please write to: J. & R. Brown, Dept. 'N', 22, Lincoln Road, Peterborough.



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The Vandré Home Electrolysis Outfit now enables any lady to remove disfiguring hair by the genuine Electrolysis process in privacy at home, saving pounds. The only known permanent way. Electrolysis removes each hair and root completely, without any discomfort, leaving the skin lovely; it has never failed. Indispensable to modern woman, and so simple a child could use it. Guaranteed. Complete, with full instructions. £4.4.0, or 10/- monthly. Trial free. Illustrated particulars free in plain envelope.

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PSORIASIS AND ITS TREATMENT

SKIN AND SCALP TROUBLE

We bring before you information of vital importance concerning the future welfare of your skin. If you are a victim to Psoriasis and suffer from scaly patches on the body, arms or legs, knees and elbows, or scale and dandruff on the scalp, there is a treatment which can be of the greatest service to you. Sufferers who want to banish their skin trouble or the scalp trouble, so frequently associated with Psoriasis, must get to know about this grand Treatment. It is most important for you to do so if you value a healthy skin and scalp. Our advice to sufferers is:—Write for particulars of the Treatment now. Remember, this Treatment is a necessity to all suffering from Psoriasis!

Psoriasis is caused by interference with the cell nutrition of the skin. A few microscopic cells in the skin grow rounded in shape and different from normal cells. This is the onset of Psoriasis. It is an aberration of cell growths. These rounded cells rapidly multiply and then, breaking through the Epidermis, they produce on the external skin the typical Psoriasis eruption. Normal cell nutrition is therefore fundamental in the Treatment of Psoriasis.

The grand results achieved by the Treatment are a revelation of what can be done in cases of Psoriasis. No other form of treatment can show such success. The Treatment is giving unbounded satisfaction to hundreds of present and former sufferers.

Those Psoriasis spots and patches on the arms, legs and body, which cause you such despair, soon fade away, and instead you get a clear, healthy skin—same as you used to have. It does not matter how long you have suffered, the Treatment's powerful influence and healing power is the same as in cases of shorter duration. Stubborn cases, which have defied all efforts for years, rapidly yield to this splendid Treatment.

IS YOUR SCALP AFFECTED?

Scurf, matted scales and dandruff on the scalp urgently require thorough treatment. Under the Treatment the scurf, matted scales, dandruff and inflamed pimples subside, and you are rewarded by a beautifully clear scalp with healthy hair growth.

Write now for a most interesting illustrated publication, which gives full particulars of this splendid Treatment, and is sent free to sufferers. You cannot afford to miss this opportunity.

Address your letter to Superintendent.

NATIONAL SKIN INSTITUTE (WARD 6.G.)

Great Clowes Street, Broughton, Manchester

Lovely BUST



"Developed my bust 4½ ins." writes Miss G. A.

A LOVELY FIGURE can be acquired by every woman. You can obtain perfect fascinating curves with BEAUTIFON, the amazing Vegetable Flesh Former. Simply rub this harmless cream onto the skin last thing at night, and in a few weeks you will have a glorious figure. Develops bust 3-6 inches. Adds healthy flesh anywhere. Guaranteed harmless—amazing results. Trial treatment, 1/6, or the full 30 days' course, 5/6, sent post free. Write NOW BEAUTIFON, 28 (G.N.16), Dean Road, London, N.W.2.



Greet the
SPRING
with this smart SIRDAR
jumper . . .

It's an easy one . . . you use knitting's simplest stitches (rib and stocking stitch) yet the effect is charming. Of course, you'll insist on SIRDAR wool . . . only GOOD wools enable you to do justice to your work . . . help you to make garments you can wear with pride on any occasion . . . in any company. This model is in SIRDAR CROCHET WOOL and full working directions are given in LEAFLET 327—price 2d. from woolshops, or 2½d. post free from the makers (who will also send samples and name of nearest dealer).

HARRAP BROS. (SIRDAR WOOLS), LTD.
Bective Mills, WAKEFIELD.



SIRDAR *Crochet*
WOOL

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CELTEX
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Easily
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PATENTEE OF SANITARY TOWELS IN 1880

MAKERS OF "THE ORIGINAL"
AND "K" TOWELS

GENUINE HARRIS TWEED DIRECT FROM THE MAKERS

SPECIAL LIGHT WEIGHTS FOR LADIES' WEAR
James St. Tweed Depot, 588, Stornoway,
SCOTLAND. Ideal Clothing for Golf and All
Sports Wear. Patterns free on stating shades
desired. Any length cut.



Yet only six short months ago Joan thought she was doomed to lifelong loneliness!

"I owe my happiness almost entirely to the 'Fascinating Womanhood' books," she said. "If it had not been for the help those little books gave me, I should most certainly not be married to-day."

"They made me realise how many mistakes I was making, how utterly impossible it was for the type of man I wanted for husband to find me; how I was actually burying my charm under a wooden exterior, so that the boys with whom I came in contact would not understand the real me. Now almost everyone I meet comments on the change in me, but they do not know as I do what brought it about."

"I really do believe that almost every girl would find those wonderful little 'Fascinating Womanhood' books amazingly helpful, and worth far more than they cost. You should get the twenty-four page booklet describing them."

Write your name and address on the margin of this advertisement, and send it to the address below with two 1½d. stamps (abroad 6d.). This booklet will then come to you by return post, privately and without the slightest obligation. You will always be glad that you sent for it.

Don't delay—SEND NOW!

THE PSYCHOLOGY PRESS
32, VICTORIA STREET,
LONDON S.W.1.



GN 437

New Tweeds for Spring



from
Otterburn

For Country Wear at any time, for Sports, for Travel . . . suit, coat or skirt . . . you cannot get better than Otterburn Tweeds. 54 to 56 inches wide and made in the Cheviot Hills, from pure, new, home-grown wool. Suitings in home-grown Cheviot, Coatings in Fine Botany.

For this Spring fifty new Otterburn designs were introduced—all true to the family tradition which has inspired the makers for the past 116 years, ever since the first William Waddell took over the Little Old Mill at Otterburn. To-day the fourth "William" carries on the good work of making only woollen goods of honest worth.

50 NEW PATTERNS

Your own Tailor or Costumier will be pleased to quote an inclusive price for any garment required in Otterburn Tweed . . . and they, and most first class Stores, carry stock. In case of initial difficulty let us send you a full selection of patterns to show you why Otterburn Tweeds are always worth their price.

OTTERBURN MILL LTD.
Valley Mill, Otterburn, Northumberland.

(28)

FROCK FABRICS for a FESTIVE SUMMER

*Fine fashion bargains
at HUTTONS special prices!*



Frocks made to measure

If you haven't time for dressmaking, remember that Huttons make up your frocks for you at very low cost. All the fabrics listed here can be made to measure in a choice of Ten New Paris Styles, two of which are illustrated above. Post the Coupon for Patterns, Illustrated Frock Leaflet and Self - Measurement Chart.

Rare Economy in Special EMBROIDERY LINEN

A really "star" value, this—a heavy all-linen weave in the mesh effect that is so much liked for cross-stitch, fine tapestry or drawwork. It's a firm, natural-toned quality, and the smooth, even threads can be easily pulled or counted when necessary. The exceptional width—full 40 ins.—is another advantage. In the ordinary way, at prevailing prices, this would sell for 3½ a yard.

Huttons Bargain Price, Per Yard 1/8

POST THIS COUPON NOW!

G. R. HUTTON & CO., LTD.,
164, Main St., Larne, Ulster, N. Ireland.

Please send me FREE Patterns of your Summer Frock Fabrics, and leaflet, illustrating the made-to-measure styles available.

Name.....

Address.....

(Post in unsealed envelope stamped ½d.—U.K. only.)

For the woman who sews for herself, Huttons Coronation collection of lovely frock fabrics offers really irresistible fashion "plums." Smart weaves, lovely shades, prices that make the extra dress or two you're sure to need no extravagance whatever! Send for FREE PATTERNS and see for yourself what a fascinating choice there is!

"NEVER FADE" IRISH LINEN

A smooth, fine weave that makes up delightfully. All the 44 exquisite shades are fast to sun, soap and sea air. Width 36 ins.

Per Yard 3/-

CHIC LINEN TWEED

One of the most fashionable dress materials of the season. In fine Standard Quality—12 charming colourings. 36 ins. wide.

Per Yard 2/11

FADELESS DRESS POPLIN

Firm and beautifully silky in finish. Many attractive shades to choose from—all guaranteed fast. Width 36 ins.

Per Yard 3/-

FLOWERED DRESS PRINTS

Demure and gay in small three-tone designs. Easy to wash and iron. Width 36 ins. Amazing value!

Per Yard 11d.

SPUN SHEEN

A lovely artificial silk fabric, patterned in clever dot and floral designs, with good choice of both light and dark tones. Width 36 ins.

Per Yard 2/1½

UNCRUSHABLE CRÈPE

Printed in charming multi-coloured effects. Marvellously practical for wash and wear. Width 36 ins.

Per Yard 1/0½

PRINTED MAROCAIN

A fine silky crêpe that makes up admirably. Dark backgrounds prevail—brown, black, royal and navy—patterned in distinctive new designs. Width 36 ins.

Per Yard 2/11

TRACED IRISH LINEN NOVELTIES.—Write for Illustrated Leaflet. Patterns of our embroidery Linens and Crashes also sent free on request. There are amazing values in Remnant Bundles of Irish Linen for Needlework, too. **COMPLETE BARGAIN CATALOGUE FREE.**

Huttons goods are ALL BRITISH. NO CUSTOMS BARRIER BETWEEN GREAT BRITAIN AND N. IRELAND. Postage paid on Orders 20/- or over—under 20/- add postage. This postage applies to U.K. only. C.O.D. orders welcomed, but it is cheaper to send cash for small orders, which can then be sent to you by letter post. Goods returnable for exchange or refund of money if not satisfied.

Huttons

Why 'Ovaltine' stands Supreme

For Health The Highest possible Quality

THE manufacturers of 'Ovaltine' have a world-wide reputation as specialists in the science of nutrition, and 'Ovaltine' is the creation of the finest technical skill added to years of research and investigation.

'Ovaltine' is prepared by exclusive scientific processes from the choicest and best of Nature's protective and restorative foods. Owing to its unique composition, 'Ovaltine' contains an unequalled abundance of the protective vitamins and other important nutritive elements.

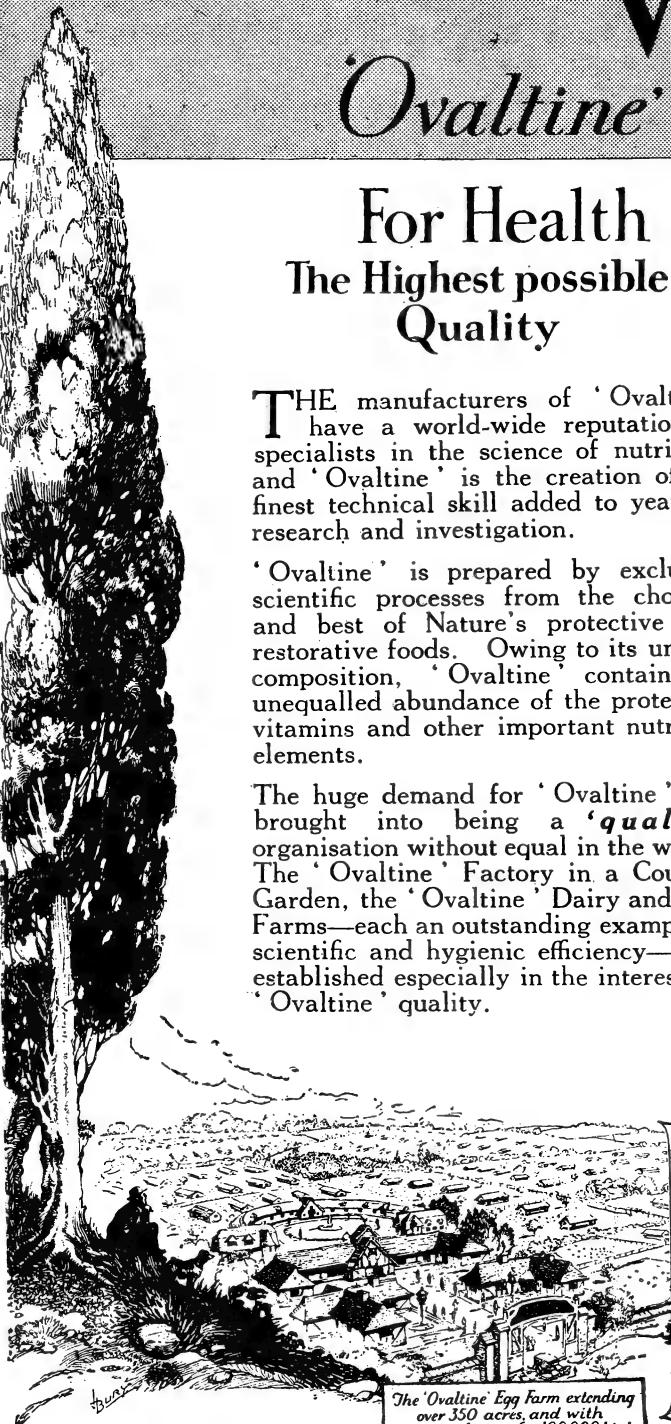
The huge demand for 'Ovaltine' has brought into being a '**quality**' organisation without equal in the world. The 'Ovaltine' Factory in a Country Garden, the 'Ovaltine' Dairy and Egg Farms—each an outstanding example of scientific and hygienic efficiency—were established especially in the interests of 'Ovaltine' quality.

For Value The Lowest possible Price

'OVALTINE' is made up to a quality—not down to a price. Yet, by reason of its unrivalled popularity, it is sold at prices which make it the most economical food beverage you can buy. The 1/1d. tin makes as many as 16 cupfuls of delicious health-giving nourishment. The larger sizes are even more economical.

For all these reasons, make 'Ovaltine' the regular daily beverage in **your** home. It will build up a wall of resistance round the health of every member of your family. But be sure it is 'Ovaltine' and not an imitation made to **look** the same. There are extremely important differences.

'Ovaltine' does not contain Household Sugar. Furthermore, it does not contain Starch. Nor does it contain Chocolate or a large percentage of Cocoa. Remember that there is definitely nothing 'just as good' as 'Ovaltine.' Reject substitutes.



It is no wonder that

'OVALTINE'

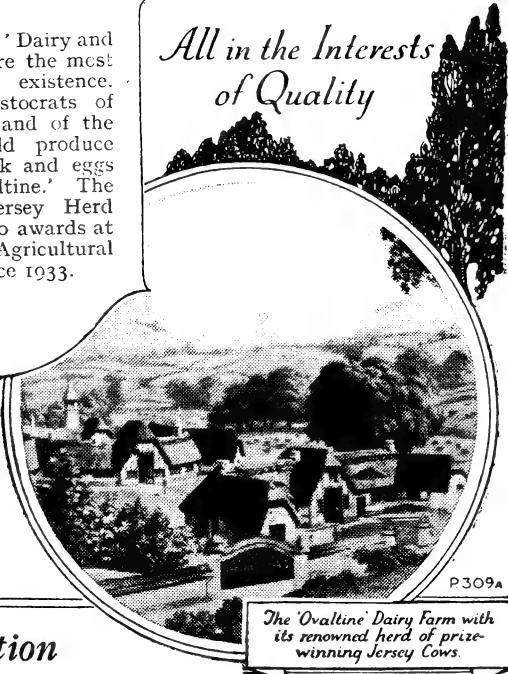
is the World's most popular Food Beverage

Prices in Gt. Britain and N. Ireland, 1/1, 1/10 and 3/3.

To drink 'Ovaltine' always—is a Health Protection

The 'Ovaltine' Dairy and Egg Farms are the most up-to-date in existence. Here the aristocrats of Jersey Cows and of the Poultry World produce the finest milk and eggs for your 'Ovaltine.' The 'Ovaltine' Jersey Herd has gained 440 awards at the leading Agricultural Shows since 1933.

*All in the Interests
of Quality*



P309A
The 'Ovaltine' Dairy Farm with its renowned herd of prize-winning Jersey Cows.

GOOD NEEDLEWORK AND KNITTING MAGAZINE

For the Woman Who Loves Pretty Things

No. 78

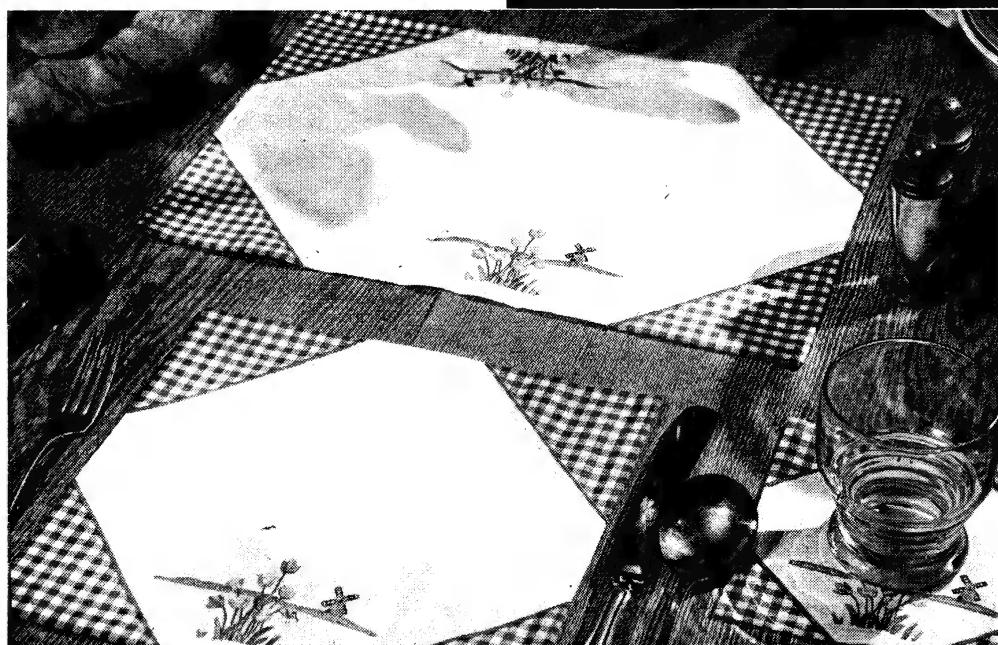
APRIL, 1937

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NEXT MONTH

This Charming Little
Two-Colour Short-
Sleeved Jumper

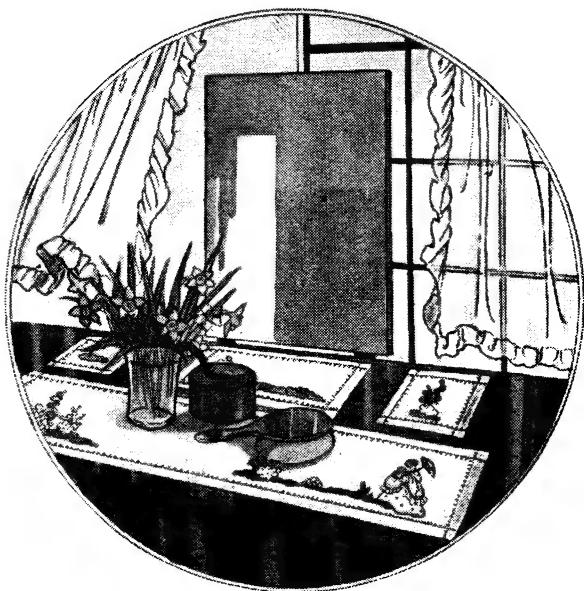


The Dutch Tulip-Garden **FREE** TRANSFER

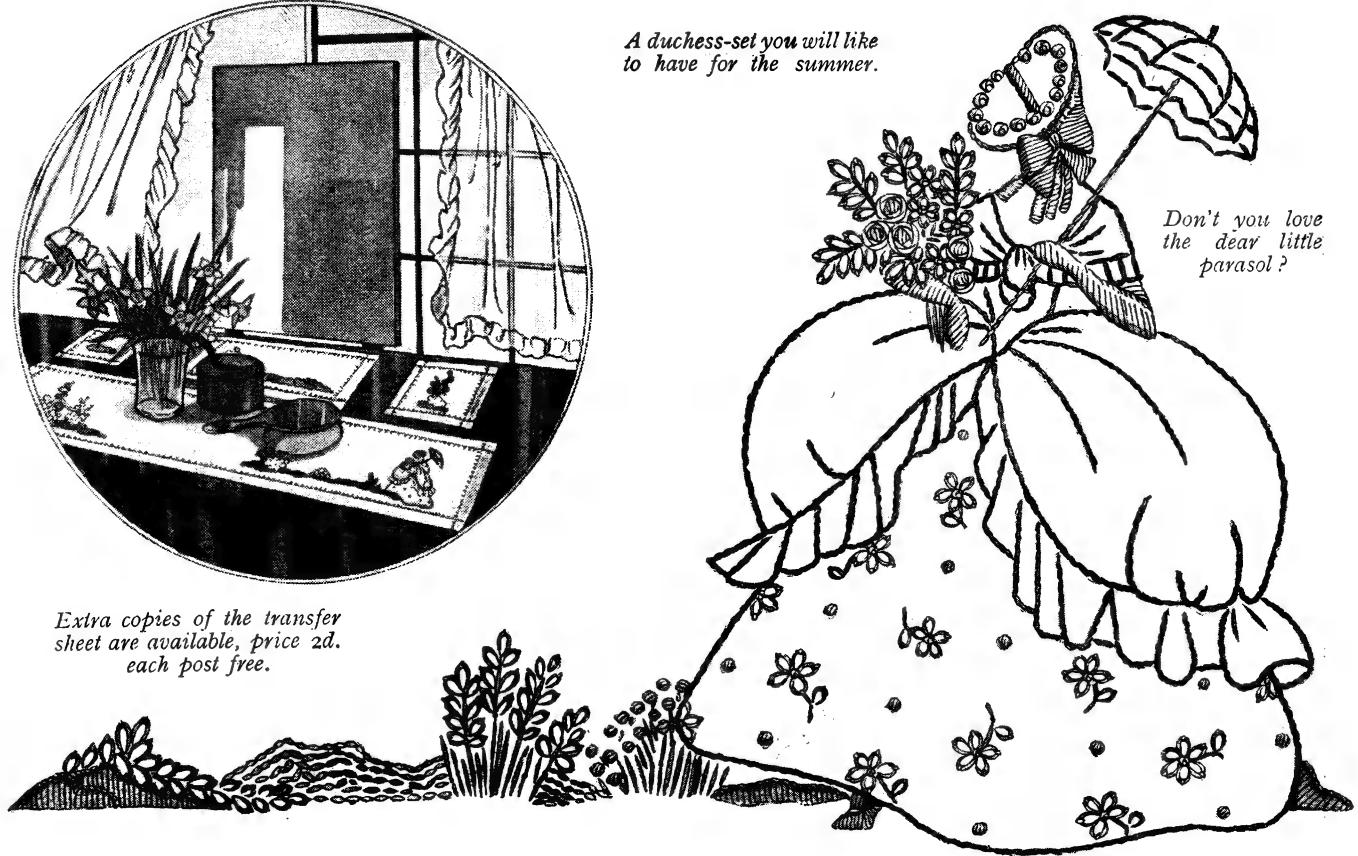
For Embroidering
on Guest-Towels,
Dinner-Mats, or
Duchess-Sets.



Order Your Copy
of "Good Needle-
work" To-day. On
Sale April 9th



A duchess-set you will like to have for the summer.



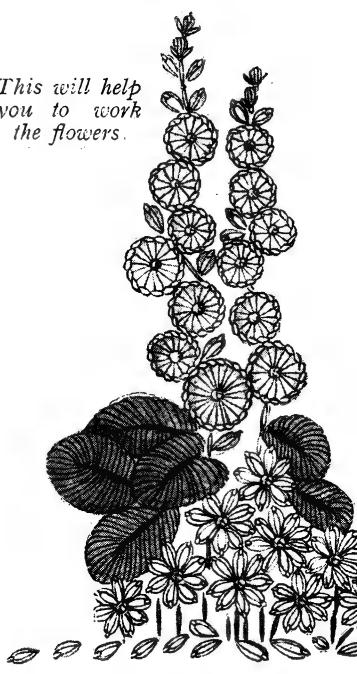
Don't you love the dear little parasol?

Extra copies of the transfer sheet are available, price 2d. each post free.

THIS MONTH'S EXQUISITE FREE TRANSFER

A Charming
Garden Scene
Embroidered
in Natural
Flower Colours

This will help you to work the flowers.



You will love this duchess-set of pale green linen, prettily embroidered with our Victorian Lady Free Transfer. It is a very simple design, with the flowers in gay colours.

We show it photographed on the page opposite so that you can see how it looks on a dressing-table, and on the cover you will be able to get an excellent idea of the colours.

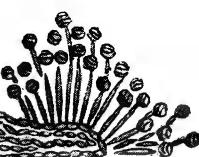
For a duchess-set like the one shown, there is a centre runner measuring 33 by 11½ inches, an oblong mat, 10 by 7½ inches and two small mats 6 inches square, but these sizes can be varied to suit your own dressing-table. Each mat has a hem-stitched hem, 1½ inches wide.

The dress and parasol are outlined in violet-blue stem-stitch and the underskirt has a pretty pattern of pale blue flowers and tiny pink spots. The hat has pink roses on it, and the ribbon is pale blue. Her arms are pink satin-stitch, and the little lady carries a bunch of pink roses

and mauve daisies. The hollyhocks are in shades of pink, and the daisies at the foot are white with yellow centres. Next is a cluster of mauve aubrieta, a bed of blue forget-me-nots (indicated by back-stitches), a group of pink tulips, a clump of magenta aubrieta, more blue forget-me-nots, a group of tall mauve iris, and another small group of pink tulips at the hem of the dress.

The other groups of flowers are worked in the same way, but the colours can be varied a little, if you prefer. Only easy stitches, lazy-daisy loops, buttonhole-stitches, buttonhole-rings, stem-stitch and satin-stitch are used.

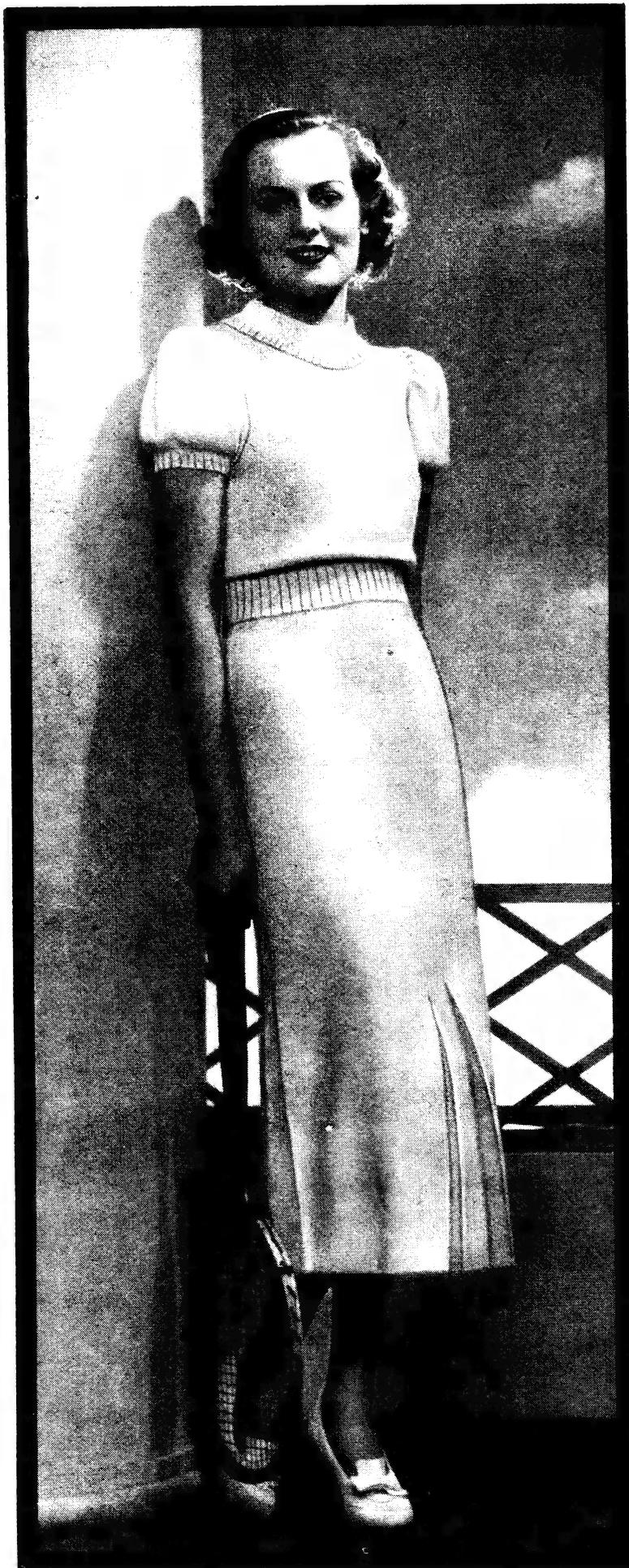
The design would also look very attractive worked on a morning-set consisting of cosy, traycloth and napkin; a chairback could have the design worked at one end. A cushion cover, guest-towel, or nightdress sachet are other ideas for which the transfer could be adapted. Choose any pastel shade for the background.



Use ANCHOR Stranded Cotton for working the design, with only three strands of the cotton threaded in the needle.



*A delightful duchess-set of green linen
embroidered with the pretty free transfer.*



What could be more attractive for early summer tennis?

A SPARKLING STYLE for SUMMER!

A Little White Jumper
Which Can Have a Gay
Green Embroidered Pull-
Over

HERE is a charming pair planned to be worn apart or together—a trim little jumper with becoming puffed sleeves and youthful, round neck-line, and a little pull-over embroidered with flowers, to wear with it.

The JUMPER with PUFF SLEEVES

Materials

Four ounces of "Greenock" Super Fingering, 2-ply (obtainable only at branches of SCOTCH WOOL & HOSIERY STORES); a pair of No. 11 and a pair of No. 13 "Stratnoid" knitting pins.

Tension and Measurements

Worked at a tension of $8\frac{1}{2}$ stitches to the inch in width on the No. 11 pins, the following measurements are attained after light pressing: Round the bust, 34 inches; front length from shoulder seam to lower edge, 18 inches; back length, 17 inches; side seam, 11 inches; short sleeve seam, 4 inches. (For a bust measure of 36 inches use No. 10 and No. 12 pins respectively.)

Abbreviations

K., knit; p., purl; tog., together; inc., increase (by working into the back and into the front of the same stitch); st., stitch; s.s., stocking-stitch (knit on the right side and purl back); rib is k. 2 and p. 2 alternately. Directions in brackets are worked the number of times stated immediately after the brackets.

To Work the Back

With No. 13 pins cast on 108 sts. for the lower edge.

1st row: (Right side) P. 1, k. 2, * p. 2, k. 2; repeat from * until 1 remains, p. 1.

2nd row: K. 1, p. 2, * k. 2, p. 2; repeat from * until 1 remains, k. 1.

Repeat these 2 rows until 40 rows have been worked.

Next row: K. 3, * inc., k. 2; repeat from * to the end, which gives 143 sts. altogether.

Change to No. 11 pins and work 77 rows in s.s., beginning and ending with a p. row.

To Shape the Armholes: Cast off 3 sts. at the beginning of each of the next 2 rows, after which take 2 sts. tog. at each end of the next 17 rows, leaving 103 sts.



Work 41 rows in s.s. to the shoulder-line.

To Slope the Shoulders: Cast off 7 sts. at the beginning of the next 8 rows, then cast off the remaining sts.

THE FRONT.—Work exactly the same

as the back until the armhole decreases are finished and 103 sts. remain. Work 26 rows in s.s.

Next row: (Wrong side) P. 47 for right shoulder, cast off 9, p. 47 for left shoulder.

It has the puff sleeves which will be typical of the season.

THE LEFT SHOULDER.—** Continue in s.s., casting off 3 sts. at the beginning of alternate rows (neck



The back view of the little jumper.

end) twice, which leaves 41 sts. Work 1 row, then take 2 sts. tog. at neck end of the next 5 rows, which leaves 36 sts., then decrease at neck end of alternate rows for 2 decreases, leaving 34 sts.

Work 6 rows in s.s. to the shoulder-line.

To Slope the Shoulder: Cast off 7 sts. at the beginning of the next row and every following alternate row (arm end) until 6 sts. remain. Work one row on these sts., then turn and cast off.

THE RIGHT FRONT.—Join to neck end of Right Front

sts. and work 2 rows in s.s. Continue from ** on Left Front, beginning the neck decreases on the next row.

THE SLEEVES.—With No. 11 pins cast on 36 sts. for the top and p. 1 row.

Continue in s.s. with an inc. of 1 st. at each end of every row until there are 136 sts. Work 4 rows in s.s.

To slope the sleeve seam, take 2 sts. tog. at each end of the next row, and every following 4th row, until the 5th decrease row has been worked and 126 sts. will remain. Work 3 rows in s.s.

Next row: (Right side) * (K. 2 tog.) 3 times, k. 1; repeat from * to end, leaving 72 sts.

With No. 13 pins rib 13 rows as at waist, beginning with the 2nd row. Cast off.

Work the second sleeve in the same manner.

THE COLLAR.—With No. 13 pins, cast on 130 sts. and work 12 rows in s.s.

With No. 11 pins work 6 rows in s.s.

19th row: * K. 9, inc.; repeat from * to end, which gives 143 sts. altogether.

Work 3 rows in s.s.

23rd row: * K. 10, inc.; repeat from * to end, which gives 156 sts.

Work 3 rows in s.s.

Next row: * P. 1, k. 1, inc.; repeat from *, which gives 208 sts.

Work 4 rows in rib as at waist, beginning with the 2nd row.

Cast off loosely.

TO MAKE UP.—First press all pieces on the wrong side, over a damp cloth, avoiding the rib.

Sew the shoulder seams, beginning at the armhole end and taking 1 st. from each side at a time. Join collar for centre back seam and sew the collar to neck. Sew the sleeves into the armholes and press these seams while the work is open. Sew the sleeve and side seams and press.

TYROLEAN PULL-OVER

Materials

Three ounces of "Greenock" Super Fingering, 2-ply, in green (obtainable only at branches of SCOTCH WOOL & HOSIERY STORES); a pair of No. 11 and a pair of No. 13 "Stratoid" knitting pins; small balls or skeins of embroidery wool in violet, red, gold and white; and an extra ball of the white for the triple fly-stitch border round neck and armholes.

Tension and Measurements

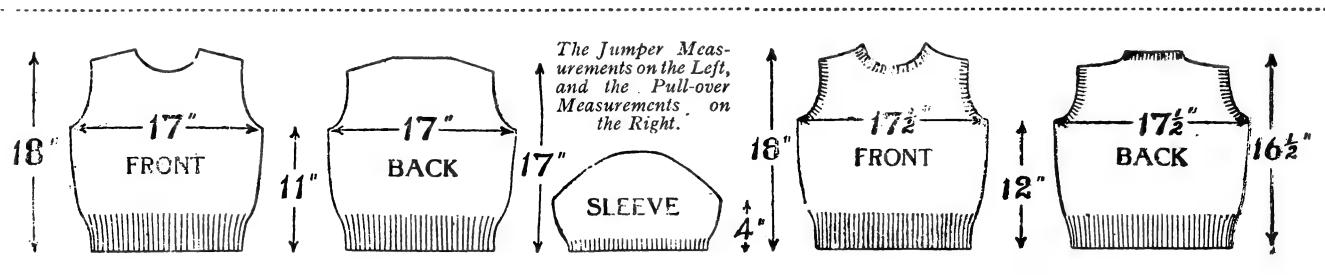
Worked at a tension of $8\frac{1}{2}$ sts. to the inch on No. 11 pins, the following measurements are attained after light pressing: Round the bust, 35 inches; front length from shoulder seam to lower edge, 18 inches; back length, $16\frac{1}{2}$ inches; side seam, 12 inches.

To Work the Back

With No. 11 pins cast on 112 sts. for the waist edge.

1st row: (Right side) P. 1, k. 2, * p. 2, k. 2; repeat from *, ending the row with p. 1.

(Continued on page 44.)



ITS OWN LITTLE PULL-OVER

(See page 16 for instructions.)

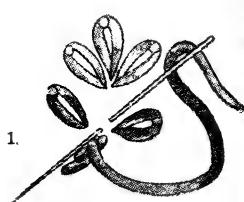
To Work the Embroidery

THE diagram at the foot of the page shows how to arrange the little flowers, which are worked in bright embroidery wools. The picture on the cover will help you with the colours.

There are two little buds of three petals with green leaves and stems (see Diagram 1).

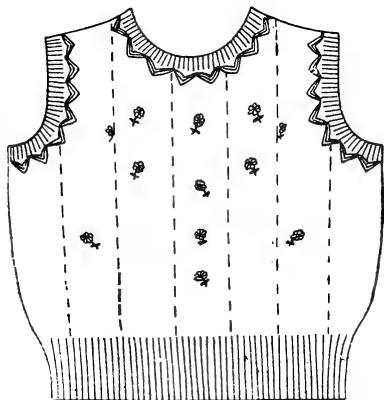
For the flowers, first work four lazy-daisy loops at right angles, as in Diagram 2. Then work a petal between each of the preceding loops (see Diagram 3), with a yellow satin-stitch for each flower centre. Add extra petals if you wish. Stems are worked in stem-stitch.

Work a row of triple fly-stitch in white all round the neck and armholes, as shown in Diagrams 4 and 5.



The Bud

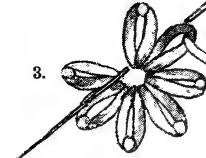
Three red loops for the bud, green for stems and leaves.



Here is the colourful Tyrolean pull-over with its tiny flowers in the brightest colours.

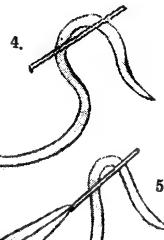
The Daisies

Four lazy-daisy loops at right-angles form the foundation for the flowers.



Work another loop between each group of the preceding row.

The Triple Fly-Stitch Border



To work the fly-stitch border, bring the needle up at the left. Put it in again an inch to the right, and bring it out in the centre below. Pull the wool through. Then put the needle through again just below to catch the wool down. Bring the needle up again at the left of the first stitch, in the same hole, and make a second fly-stitch below the first. Repeat for the third stitch. Then make another group of stitches to the right. Continue in this way.





Gladys Swarthout's Beauty Hint

"Be the best expression you possibly can be of yourself, and nobody else," is the Beauty Advice that Gladys Swarthout, the operatic and screen star, gives. "Find out your good points and then deftly accent them. Draw attention to your good points, and the bad ones are automatically overlooked."

She wears tailored clothes during the day and very feminine evening clothes.

She likes to wear something in her hair to match her frock.



A LESSON in BEAUTY

Write to *The Beauty Expert*, "Good Needlework," The Fleetway House, Farringdon Street, London, E.C.4, enclosing a stamped, self-addressed envelope for a personal reply.

The Awkward Interval

I am due for another permanent wave, but can't afford it at the moment. Can you tell me how to keep the ends of my hair curled? Having a very sensitive scalp, I cannot wear curlers of any kind in bed.

HERE are special rapid-drying curlers on the market that make it possible to curl the hair in the morning while one is dressing. They are so cleverly constructed that you can slip them out without disarranging the curl. Your chemist is sure to keep them. You get five on a card for sixpence.

Prior to inserting your curlers, you should spray a little setting-lotion over your hair.

Home Dyeing for Eyelashes

I read somewhere the other day that it is possible to dye pale eyelashes at home, and wondered if you could tell me where the dye can be bought?

Most of the bigger chemists sell a permanent eyebrow and eyelash dye. It is made in black and brown and the effect lasts about a month—the average life of an eyelash. The complete outfit—dye, brushes and shield for protecting the surrounding skin—costs 4s.

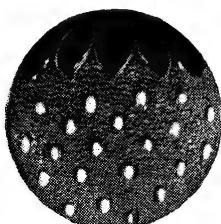
THE regular use of a reducing cream would certainly help to neaten your ankles. Apply your cream at bed-time. Dancing and skipping are ideal from the ankle-reducing point of view. Walk about on tiptoe indoors, too. It would be a great mistake to wear flat-heeled shoes, in the circumstances, but exaggeratedly high heels put a severe strain on ankle and instep muscles. They retaliate by swelling.



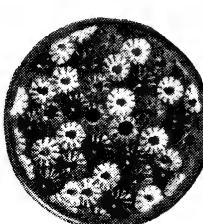
A Tyrolean Hat—complete with white feather—obtainable in all colours.



They are seen here actual size.
Price 3½d. each.

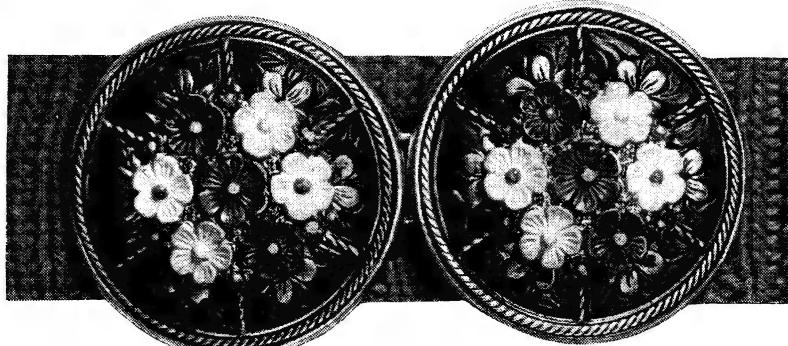


A scarlet strawberry is fun.
Price 3d. each.



Red wood covered in multi-coloured daisies.
Price 2d. each.

BUTTONS for OUR TYROLEAN JUMPERS



A gilt metal clasp with a gaily coloured posy. Price 2s. Postage extra on all orders.
From: Bresler, 12, Margaret Street, London, W.1.



A GRACEFUL GRAPE-DESIGN in SIMPLE CUT-WORK

An Original Cheval-Set that is Unusually Charming. Single Vine Leaves Form the Little Side-Mats

EVEN if you are already well supplied with cheval-sets, you are sure to want this pretty one. The centre mat is 18½ inches long by 12 inches wide, and the small mats measure 8½ inches for the length of the leaf. You can obtain the complete materials for working, with the design traced on cream linen and with skeins of embroidery cotton, or a transfer is available.

If you prefer to use your own materials you will need: $\frac{3}{4}$ yard of fine cream linen; 8 skeins of "Peri-Lusta" Stranded Embroidery cotton in blue; and Transfer No. 1,024.

Iron off the designs on to the linen, leaving sufficient space between the mats to allow you to hold the work comfortably if the mats are separated. Then begin the embroidery, using only three strands of cotton threaded in the needle.

First outline the entire design with tiny running-strokes, then work buttonhole-strokes over the running-strokes, with the knotted-edge coming outside, where the linen will be cut away later. Work the veins in stem-stitch.

Press the work carefully on the wrong side, using a hot iron over a damp cloth, then cut away the linen from the edges and background.

The "Vine Leaves" Cut-work Cheval-Set in cream linen, traced ready for working and including skeins of "Peri-Lusta" Stranded Embroidery cotton in blue, can be obtained by post, price 3s. 3d. post free (Overseas readers 1s. extra), from GOOD NEEDLEWORK MAGAZINE Special Offer Dept., 21, Whitefriars Street, London, E.C.4. Please mark your order and envelope A.P. 291 and enclose a postal order for this amount.

The "Vine Leaves" Cut-work Cheval-Set Transfer, No. 1,024, can be obtained by post, price 6d. post free, from GOOD NEEDLEWORK MAGAZINE Transfer Dept., 21, Whitefriars Street, London, E.C.4. Callers can obtain the transfer only at the same price from the Paper Pattern Dept., D. H. Evans & Co., Ltd., 290, Oxford Street, London, W.1.

Her New Spring Outfit!

Trim Little Suits and Frocks with Distinctive
Touches for the Warmer Weather



Pattern No. 10,505
(Price 1s. post free)
for the dress,
blouse and skirt as
well as the tunic
frock on the right.

Pattern No. 10,505.—A delightfully simple pattern which you can make up in three ways. As a day frock in a light woollen, you will find it perfect for wearing without a coat when the days get warmer. For country walks or for watching sports, you will want the plaid skirt and plain blouse ensemble, very smart with a scarf of the same plaid as the skirt tucked into the neck-line. For afternoons the tunic frock is charming in silk or wool, and so fashionable just now. For the day frock allow $2\frac{1}{2}$ yards of 34-inch material; for the skirt 2 yards of 34-inch plaid with 2 yards of 36-inch silk for the blouse; and for the tunic frock allow $5\frac{1}{2}$ yards of 36-inch material or $3\frac{1}{2}$ yards of 34-inch woollen without an up-and-down way.

* * *

Pattern No. 10,956.—You will love the unusual way in which the bodice buttons down the front on this trim little dress. The square neck-line is smart, especially when worn with a contrasting scarf tucked into it. Allow $3\frac{1}{2}$ yards of 36-inch material or $2\frac{1}{2}$ yards of 34-inch material.

(Above)
Pattern
No. 10,956
Price 1s.
Post Free.

Particulars of Where
These Patterns Can
Be Obtained will be
Found on the Page
Facing the Centre
Coloured Supplement

Pattern
No. 10,991.
Price 1s.
Post Free.

Pattern No. 10,991.—
Warmer days call for
pretty dresses with little
matching coats. This neat
dress, with collar, cuffs
and pockets bound in contrast,
has a gay swagger
coat to match, tying at
the neck with cord.
Allow $2\frac{3}{4}$ yards of 34-inch
material for the dress and
 $1\frac{1}{2}$ yards for the coat.

GERANIUMS

in

FLOWER-POTS—

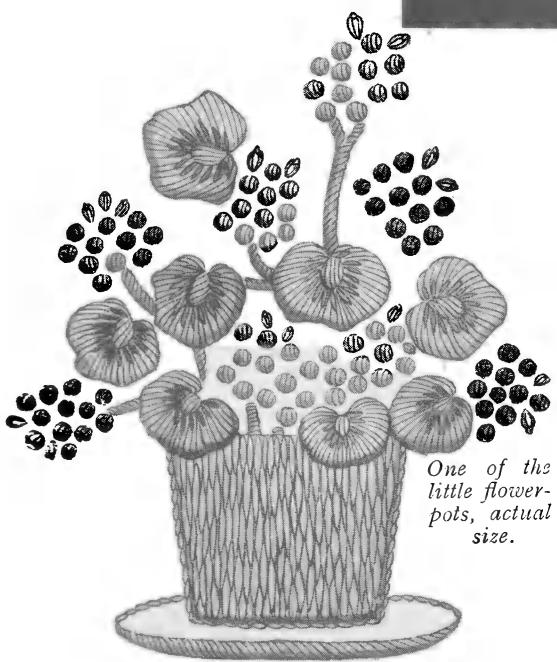
Aren't They FUN!

A Luncheon-Set for Two, Embroidered in Bright Colours, and Edged with Little Scallops in Cream

THIS pretty luncheon-set for two consists of an oblong centre mat $16\frac{1}{2}$ inches by 10 inches, two place mats each $10\frac{1}{4}$ inches square, and two glass mats each $5\frac{1}{4}$ inches square. To make the set you will need: Half a yard of 36-inch cream linen; four skeins of "Anchor" Stranded Cotton in cream, three skeins in terra-cotta red, two skeins each of medium and deep geranium-red, and medium and deep leaf-green; and Transfer No. 1,027.



A very charming set that is suitable for the refectory type of table.



Iron off the designs on the linen, leaving sufficient space between the mats to enable you to hold the work comfortably if the mats are separated.

Then begin the embroidery, using only three strands of cotton threaded in the needle.

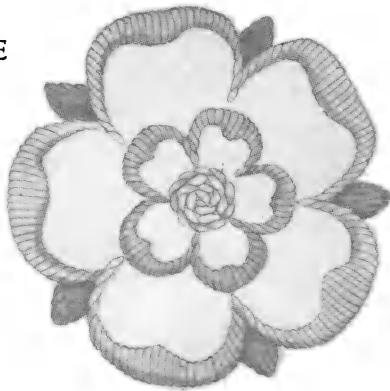
The flower-pot is worked in terra-cotta red long-and-short stitches, with satin-stitch for the saucer.

The flowers are little groups of satin-strokes in the two shades of geranium-red, and the leaves are in satin-stitch in the two shades of green, with markings of terra-cotta on the paler green and deep red on the darker green.

Next work the scalloped edges. Pad them first with tiny running-strokes, then work buttonhole-strokes over the running-strokes, with the knotted edge outside. Press the work well, then cut away the material from the edges.

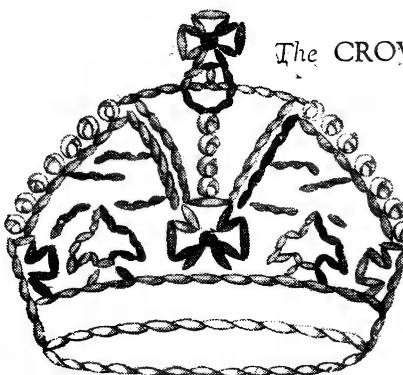
The "Pots of Geraniums" Luncheon-Set for Two Transfer, No. 1,027, can be obtained by post, price 9d., post free, from GOOD NEEDLEWORK MAGAZINE Transfer Dept., 21, Whitefriars Street, London, E.C.4. Callers can obtain it at the same price from the Paper Pattern Dept., Messrs. D. H. Evans & Co., Ltd., 290, Oxford Street, London, W.1. Please enclose a Postal Order for the amount.

The TUDOR ROSE



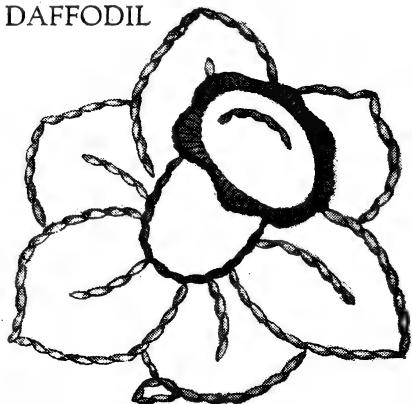
The Rose of England is worked in pink and cherry-coloured satin-stitch, with stem-stitch for the centre.

The CROWN



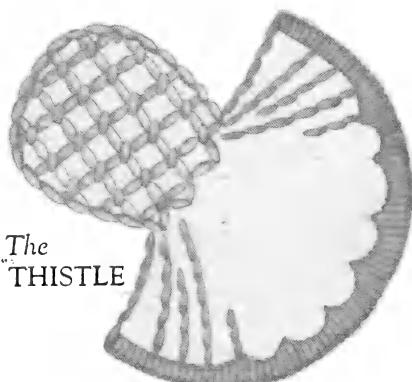
The crown is outlined in stem-stitch in shades of brown, with white French-knots to represent ermine. Lines in red represent the "ruffled" velvet lining.

The DAFFODIL

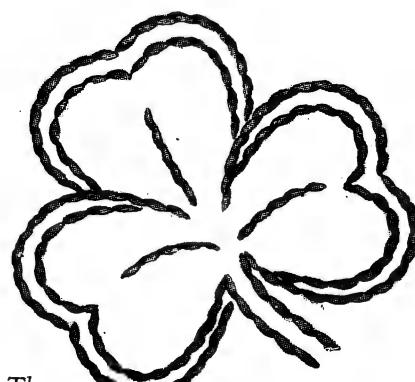


Yellow for the Welsh Daffodil with a light brown trumpet.

The THISTLE



Maroon buttonhole-stitch for the thistle of Scotland, with fawn and green for the calyx.



The SHAMROCK

All green stem-stitch for the shamrock of Ireland.

THE CORONATION CUSHION

A Handsome Heraldic Design Embroidered in Soft Yet Gay Colourings. A Piece of Work You will Long to Make to Commemorate a Happy Occasion

WHAT could be more happily symbolical of the Coronation than the Lion of England, surmounted by the Crown, with the Emblems of England, Scotland, Ireland and Wales at the corners!

Worked in easy stitchery, too, and we give you the chart to help you to place the colours correctly.

You can either have the material traced ready for working, including sufficient skeins of tapestry wool; or a transfer is available if you prefer to choose your own materials.



The Chart of the Colours

—	DARK BROWN	—	BLUE	○○○○○	PINK
—	LIGHT BROWN	—	WHITE	~~~~~	RED
—	DARK GREY	—	GREEN	▼▼▼▼▼	YELLOW
—	LIGHT GREY	—	CHERRY	—	MAROON



The rampant lion is most decorative—this is a handsome piece of work suitable for any lounge or dining-room.

If you prefer to use your own materials you will need : Two squares of natural linen, each 22½ inches wide ; 1 skein each of "Penelope" tapestry wools in dark brown (231), light brown (228), dark grey (292), light grey (289), blue (313), white, green (245), cherry (348), pink (347), red (325), yellow (282), maroon (225), and Transfer No. 1025.

The calyx of the thistle has rows of light brown, crossed by rows of green, and a green stitch where they meet.

The "Coronation Design" Cushion Cover in natural linen, traced ready for working and including skeins of

embroidery wool, can be obtained by post, price 4/6d. post free (Overseas Readers 1s. extra), from GOOD NEEDLEWORK MAGAZINE Special Offer Dept., 21, Whitefriars Street, London, E.C.4. Please mark your order and envelope A.P. 292, and enclose a postal order for this amount.

The "Coronation" Cushion Transfer, No. 1025, can be obtained by post, price 6d. post free, from the Transfer Dept. at the same address. Callers can obtain the transfer only at the same price from the Paper Pattern Dept., Messrs. D. H. Evans & Co., Ltd., 290, Oxford Street, London, W.1.

The POIGNANT SERIAL STORY of a
WOMAN'S UNQUESTIONING LOVE!

By
Pamela Wynne

THE FIRST CHAPTERS

"PREVIOUS experience?" the woman in the Registry Office asked. She eyed Gay Hamilton in a friendly way over her ledger, and even volunteered a smile at the slim, dark girl before her.

"I have never done anything before," answered Gay, her glance slightly hostile.

"I see. Well, employers want references. Have you any?"

"No."

"Then——" The woman laid down her pen. What hope was there of finding work for this unqualified girl?

Gay's mother had recently married again, and her new stepfather detested the girl, and wanted her out of the way. So Gay was in search of a job. *Anything* to escape from the impossible home atmosphere.

Thus it came about that she was forced to take a position that nobody else wanted—companion-help to Miss Fortescue, an elderly, unpleasant bully.

In this dreary little house was one saving grace—Norah Walters, the daily-woman. Full of kindness and humanity, and with a keen sense of humour, she kept Gay from despair.

On Gay's first afternoon off duty she made the acquaintance of the Vicar and his wife in the post office. And then someone else came into the shop; someone tall with a grey felt hat dragged over his eyes, someone who groped, whose mouth was tragic who was blind.

Gay was introduced to this still magnificent stranger—Sir Peter Somerset, of Simons Close. And the upshot of it was that he offered her a salary of £300 a year to come and live in his house and read to him. There was a housekeeper, and so the conventions would be satisfied.

Norah tried unsuccessfully to dissuade Gay from taking the job. "There's that man Fenton who runs the place for Sir Peter," she said. "He's a bad lot. Gets money for the servants and never gives it to them. That's what happened about Miss Mannering, who used to read to Sir Peter. He said she was to have a whole month's salary, and she only got part of it!" Norah did not like to tell Gay that Mrs. James, the housekeeper, was rumoured to be Fenton's wife and that there was a child who was put away in a home.

Mrs. James shivered as she opened the door to Gay on her arrival. Pretty as a peach! Mrs. James knew what that would mean. Torture for her. For she really loved Fenton, who had ruined her life.

Gay soon sensed her hatred, but could not understand the reason for it. On the other hand, though Fenton himself was utterly charming to her, she could not like or trust him. But from her first glimpse of her employer in his own home, alone, sightless, Gay knew nothing else mattered.

For the first few weeks all went well, and Sir Peter seemed a different being. But one day he could no longer hold out against his craving for drink, so he sent Gay to Brighton for the day.

When she got back she went in to see how he was, and he locked the door and took her in his arms. There was something in Gay which would not let her humiliate this sightless man by running away. She said, "Please allow me to go. I feel that to-morrow you will mind this most frightfully——"

Through the mists Sir Peter's brain was clearing. What had he done? Something appalling, of course. But this child had kept her head. And in that moment Sir Peter vowed to her that he would never drink to excess again.

The next day he told her that she had done more for him than she could possibly know. He was going to open up the house, increase the staff, and get in touch with his relations again.

"But if your relations come down there will be no need for me!" cried Gay miserably. But he promised her that she would continue to be his companion.

There was a special meeting of the Church Council to decide whether a Healing Mission could be allowed in the parish—and it was the shy, retiring Miss Frances Mannering who turned the meeting in its favour. Mr. Mather, the local builder, walking home after the meeting, found himself thinking tenderly of her.

The day of Mr. Thorneley's mission arrived and Gay tried in vain to persuade Sir Peter to attend it. But how much she wished he had gone, when she saw the miracle of a dumb child being made to speak.

As for Frances Mannering, she was in ecstasy. It had all been so wonderful—and then her happy thoughts turned to Mr. Mathers, if it had not been for the mission, she would never have got to know him—and now they were to be married!

(The story now reads on.)



THERE was no doubt about it, Mr. Thorneley's visit to Woodfield Harmer made a tremendous stir in Sussex.

Mrs. Penfold's little cottage was visited by scores of people. At first Mrs. Penfold would display Benny, who spoke affably and with entire unself-consciousness to the gaping crowds, but at last she grew tired of it and refused to allow anyone inside the little white gate unless she knew exactly what they wanted.

Benny was not the only cure, either. But only Dr. Wade knew details of some of the recoveries, for they were not complaints that were talked about in public. Dr. Wade, who was an intelligent and thoughtful man, made up his mind to seek further knowledge of this remarkable

The Companion-Help

"I feel a perfect fiend to wake you," Sir Peter said. In the bright light, his face looked very haggard.

"But you didn't," Gay answered. "I was awake. It is a very odd thing, but I could have sworn that someone was in my room—"



There was a rumour that he was to be put in a huge place in Somerset that had been bought for the accommodation of those who were mentally sick. If so, Wade had made up his mind that he was going there to exactly how Mr. Thornely approached this, the most of all forms of disease.

Wifield Harmier bore itself proudly. There was a atmosphere abroad everywhere. The vicar felt it than anyone, and rejoiced. The Sunday following Mr. Gay's departure all three services were wonderfully

Miss Mannering, in her usual seat, sat there and

wondered what it was that made the church feel as if it had been consecrated all over again. It hung in the air like a beautiful fragrance. "Behold, I am with you alway, even unto the end." It was true; those words were true.

Mr. Thornely had made the Word of God a living, vital thing. Like when you light the fire by pouring paraffin on it, thought Miss Mannering, trying to clothe her thoughts in words. Not a flame such as you see in an oil-stove, where it is all tidy and in a straight line and regulated by a hand on the little screw, but a flame with tongues that leap and tremble upwards like the fluttering of a pennant in a strong

LIFE Took on NEW MEANING for the BLIND Sir PETER

wind. A living, vital, quivering thing. Something gallant and unashamed. Something magnificent like the founder of all religion, thought Miss Mannering, who had always secretly loved the mental vision of Christ laying about him with knotted cords when he was angry at the desecration of the Temple.

GAY, telling Sir Peter about it all, for she had been in the church when Benny spoke for the first time in his life, made a good deal more impression on him than he allowed her to think.

"Really, that was very remarkable," he said.

"You can't think what it was like," said Gay. "The hush and the frightful sadness of seeing all those ill people—most of them most frightfully lame. And then that little boy's voice asking when it would be time for tea; and the sort of heavenly look of pleasure on Mr. Thornely's face. Of course, only the people who knew Mrs. Penfold realised what had happened."

"Yes, he must be a very remarkable man," said Sir Peter, and for a second or two he passionately regretted that he had not gone and chanced it. After all, it could not have done any harm, and it might— He sat back in his chair and tried to imagine what it would be like to see again—to stand at the window in the darkness and gradually see a star or two dawning on the horizon. How often he had dreamt that he could see; torturing, agonisingly realistic dreams in which he had reminded himself that it was a dream and nothing more. Then someone had said with such amazing reality that this time it was not a dream. Then the awakening in a tremor of joy to the gradual realisation that he had been had again. Sir Peter let his hands fall over the arms of his chair with a gesture of despair.

GAY, seeing the gesture, sat very still. He looked tired and ill, and her heart sank. All his vitality seemed suddenly to have ebbed. He had spoken so enthusiastically of the changes that were going to take place. And now he looked as if he didn't care what happened. Partly it was that he was missing his usual stimulant, thought Gay, terrified.

"Shall I read?" she said.

"No, thank you. I don't feel that I can listen," said Sir Peter wearily. "What time is it? I can't bother to get out my watch."

"Half-past nine."

"Is that all?"

"Shall I read some more of 'Brazilian Adventure'? You liked that this afternoon."

"No, thanks. I think I'll turn in and try to get some sleep while I'm so frightfully tired," said Sir Peter. "Good-night, and excuse my getting up, won't you?"

"If only I could *do* something!" said Gay desperately. "To just leave you here like that makes me feel so perfectly awful. Let me stay and read you to sleep. I believe I could, honestly, I do."

"No, thank you, my child. I shall be all right. This is one of my bad days and nights," said Sir Peter. "I've felt it all day, more or less. Tomorrow I shall be better, probably, and I have my lawyer coming down the day after that, and that will give me something to think about. So go off to sleep, my child, and don't worry about me. Good-night, my dear."

"Good-night."

She caught his outstretched hand in hers, and, careless of anything but her frantic pity for him, she laid her lips on it.

"My dear child!"

"I know, but I simply can't help it," said Gay. "To think of you here—and then perhaps not sleeping. If I could I would give you my eyes," said Gay, and she clung to his hand.

"To have you feel like that helps me very much," said Sir Peter after a little pause, "but you mustn't take what I say too much to heart. This has been going on for years and years, you must remember, and why I feel it more acutely just now is that I have been accustomed to get drunk when I felt like this. Now, I'm not going to, and it makes it harder at first. After a bit it will wear off, and then I shall be thankful that I've stuck it."

"I shall think about you all night; I can't just go and leave you like this!" said Gay wildly. "Let me come back and read to you; you have no idea how I can read on and on and on. It might send you to sleep, you never know."

"No, dear, but if I do find that it is more than I can stand I'll come and wake you," said Sir Peter. "I know where you are, and I can find my way more easily in the dark than I can in the light, although why that should be when it's all dark to me, I don't know."

"Will you faithfully, faithfully promise to come?"

"Yes, I will faithfully promise."

"And you won't

get cold, because it is cold."

And then Sir Peter did laugh out loud.

"No, I won't get cold," he said. "You see, I have a very superior dressing-gown. Two, in fact, and I'll put on the warmer of the two."

"When you laugh I feel as if a cold stone were removed from my heart," said Gay. And with a quiet "Good-night" she turned to leave the room.

Sir Peter, waiting for the sound of the closing door, sat very still in his chair. Dangerous, frightfully dangerous, he thought. And yet, surely a young creature like that wouldn't dream of caring for him,

especially when she had once seen him the worse for drink.

Probably he had got to look frightfully uncared for; even Fenton had once told him that his clothes were spotted with grease-marks. And at the memory of his secretary's contemptuous voice Sir Peter gripped the leather arm of his chair. Thank heaven all that was over now. Fenton had taken up a very different attitude from that during the last week or so. When you came to think of it, that was odd. It was just as if a great healing wind had rushed through Simons Close, carrying with it all the germs that had hung round the old walls for years.

How could it be explained, wondered Sir Peter, relaxing his long limbs and letting his weary eyelids fall over his sightless eyes.

It was about a quarter-past one when Sir Peter decided to wake Gay and get her to read to him. For three hours he had been stumbling round his study; firstly to put on some coal, for the atmosphere was getting that chill, disconsolate feeling that rooms unheated by the touch of living flame are apt to get. And then he had gone on feeling his way round the room simply for something to do. At first he had tried to play a stupid game; he had mentally numbered the different bits of furniture, and as he came to them he laid a bet on whether they would be odd or even.

But at last he began to get the feeling that unless he had some sort of living companionship he would do what he had so often contemplated doing, which was to climb methodically out of his window and end it all. Below, the terrace was of stone; surely he could not be expected to survive a heavy crashing on stone.

At last he let himself cautiously out of his room. Cautiously because, although the household staff slept on the ground floor and well away in a wing, it would be most impolitic to allow them to hear him moving about. So there was something stealthy and very silent in the way he opened his door and let himself out into the corridor. He switched out the light before he opened the door, and, once outside, he began to feel his way along the wall. Tall and silent in his silk dressing-gown and soft leather slippers he went. At the end of the corridor would come the stairs. Up to the top of the next flight of those, and Gay's rooms were the fourth door on the right-hand side.

At the foot of the stairs he suddenly stopped dead. Down below in the hall one of the grandfather clocks had just chimed the quarter; a quarter-past one. As he stood very still he could hear the clock ticking. The air of the old house was warm, with a close, shut-up warmth. Then very gently Sir Peter raised his head; his blindness had given him an astoundingly acute sense of hearing. Someone, and not so far away from him, either, was breathing; breathing and listening as he was breathing and listening.

Who was it?

COMING NEXT MONTH:—

THREE New and Charming KNITTED JUMPER DESIGNS

On the Day GAY HAMILTON Came Smiling Into It!



"How do you do, Miss Hamilton!"
Mr. Paton had risen out of his chair and was standing there, white-haired and courtly. Gazing at her, he thought: "How delicious she is! Perhaps it is a good thing Sir Peter cannot see her. . . ."

As stealthy as a cat, he drew back into the arched doorway of the room at the foot of the stairs. Whoever it was would have to come down the flight of stairs that he himself had just been going to ascend, because there was no other exit from that particular corridor. If he kept quiet enough he or she would come, and the manner of their coming would convey to him who it was.

He flattened himself against the panels of the door and waited. But the clock in the hall below had struck the half-hour before he grasped that whoever it was had decided to risk it and come down. The footsteps were light and quick, and as the figure flushed by him he heard it speak. It was muttering to itself quickly and with a sort of catch in its breath: "My own little boy, my baby boy. If mother does it, it will be for her baby boy." Then the figure had passed on

its way, going as noiselessly as he himself had been going.

When he was certain that it had reached the hall and would be well out of range, Sir Peter heaved himself from against the door. Mrs. James. What on earth was she doing up here, and at this hour? And who was the boy she was gibbering about? Had she got one? Somehow, he had never thought of inquiring; he had taken the title "Mrs. James" as one of those titles that housekeepers always take, married or not. But, in any event, there had been something awfully weird and horrid about the whole encounter, although, perhaps, it had served its turn in taking his mind off himself.

someone in her room, and now they were going away; or, no, they were coming in. Ah! She swallowed back the cry that had nearly escaped her.

"Don't be frightened."

Sir Peter, staring straight ahead of him, was feeling round the walls. How tall he was in his silk dressing-gown, and with his hair so beautifully brushed.

(Continued on page 47.)

He began to mount the stairs. He would not have to frighten the girl; he would wake her gently by speaking to her, and even if she was asleep she would probably subconsciously remember that there had been something said about his calling her if he could not sleep.

But Gay was wide awake. Sitting up in bed, she wondered what had wakened her. She leant over and switched on her light, and then, frozen with a sudden terror, she saw the door handle turn. Yes, there had been



JULIE HAYDON is slender, her eyes are blue, her hair ash-blonde. Her favourite colours are blue—to match her eyes, and black, which is a perfect setting for her hair.

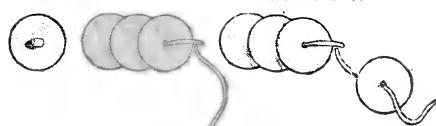
Here is her selection to wear at an informal party. Black crépe-de-Chine, beautifully cut, the skirt divided to form full slacks. Her short net bolero is hand-studded with gold beads.

On a plain dark dress, have a large heart of red suede or felt, stiffened with buckram, at the front of the belt. It could fasten with a three-cornered button of silver metal. Two smaller hearts of the same material finish the neck-line.

How to Sew on Sequins

If the sequins are to be "dotted about" singly, on the material:—secure each one with a tiny bead, threading the silk through sequin and the bead, back through the sequin and tie the ends on the wrong side of the material.

To overlap sequins in rows, bring the silk through to the right side, thread on a sequin, take the silk over the sequin to the right and make a tiny back-stitch in the material. Thread on another sequin and make another back-stitch as before.



LET US HELP YOU WITH YOUR DRESS PROBLEMS

Address your letters to *The Fashion Expert*, c/o "Good Needlework and Knitting Magazine," The Fleetway House, Farringdon Street, London, E.C.4, enclosing a stamped, self-addressed envelope for a reply

A Wedding Dress Remodelled

Can you help me to convert my wedding dress into an evening gown, as I am so afraid it will go out of date if I keep it any longer? It is white satin, princess-shaped, and with a train and long, tight-fitting sleeves. I would prefer a very simple tailored type of dress as these suit me best.

WHY not have the dress dyed a lovely soft shade of leaf-green. This colour always seems to "suit" satin so well. But do not have the dyeing done until the dress is remodelled.

First, remove the sleeves. Then cut down the armholes slightly and the back.

Level off the hem-line so that the dress just clears the ground, and use the train for making two wide revers for the bodice.

When the dress comes back from the dyers, line the revers with gold lamé, and finish the front with either gold lacings or a big gold rose, and wear gold shoes and bracelets.

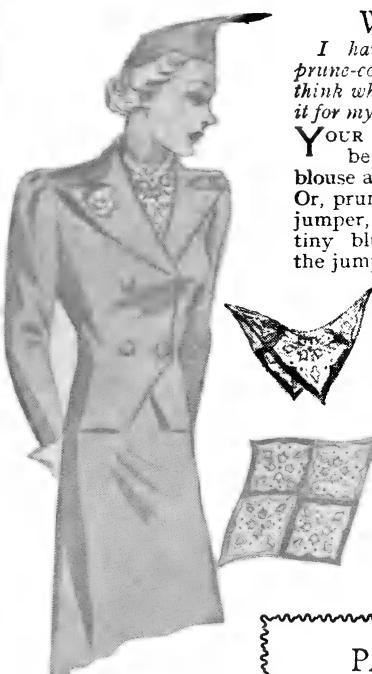
With Prune Colour

I have been persuaded to buy a prune-coloured tweed suit, but I cannot think what colours would look well with it for my jumpers.

YOUR best two colour schemes would be: Prune suit, chamois-yellow blouse and gloves, prune-coloured hat. Or, prune suit, very soft powder-blue jumper, prune gloves, prune hat with tiny blue feather mount to match the jumper.

One scarf from four small handkerchiefs, each in a different colouring, so that no matter what the colour of your outfit, a corner of the scarf in that same colour can be arranged in the front.

The sixpenny stores have very suitable hankies, so this adaptable scarf need only cost two shillings.



PATTERN and TRANSFER SERVICE

Post Orders for Patterns and Transfers are obtainable at the prices stated from GOOD NEEDLEWORK Pattern and Transfer Dept., 21, Whitefriars Street, London, E.C.4. Callers only can obtain patterns and transfers from Messrs. D. H. Evans & Co., Ltd., 290, Oxford Street, London, W.1. All patterns are supplied in 32, 34, 36, 38 and 40-inch bust sizes, unless otherwise stated.

Please note that the Coupon Pattern is only obtainable by post, as stated in the Coupon.

The prices are 7d., 9d., 1/- or 1/3. Overseas prices: the 7d. and 9d. patterns are 1/- and 1/6, while the 1/- and 1/3 patterns are 1/-.

SOUTH AFRICA: GOOD NEEDLEWORK Pattern Dept., c/o "The South African Woman's Weekly," P.O. Box 950, Durban. TRANSFERS: Lingerie Transfers, 3d. each (postage included). Other transfers prices as stated (postage included). Transfers not stocked overseas.

SPRINGTIME LINGERIE— ESPECIALLY SWEET

Slimming and Flower-like in Pastel-Colourings, these Cami-Knickers or Brassière-and-Knickers Set Can Be Made Severely Plain or Trimmed with Lace. We Offer the Pattern for Either Type for 4½d. Post Free

COUPON

This coupon and 4½d. (Overseas 9d.) entitle you to the cami-knicker and brassière-and-knicker pattern No. 11,318. Available until April 9th (Overseas May 10th). After this date the price will be 9d. (Overseas 1½d.). Obtainable only by post from GOOD NEEDLEWORK MAGAZINE Head Pattern Dept., 21, Whitefriars Street, London, E.C.4.



CELIA

Pattern No.
11,318. Price
4½d. Post Free
with Coupon.

To those of you who love dainty lingerie (and what girl doesn't?) these charming cami-knickers and the brassière-and-knicker set are sure to appeal. The cami-knickers are an attractive shape, and look most luxurious with their wide lace godets. The top is cut in that brassière shape which is always so helpful to the figure. They are delightfully easy to make.

Choose peach satin with coffee lace for evening wear, and a shell-pink or oyster crêpe-de-Chine for day wear.

The attractively shaped brassière is darted into a band and fits perfectly. The knickers are open at the knee and button down either side of the waist, which is darted front and back. You will find them most

practical in a good, hard-wearing artificial silk. Choose a soft turquoise blue or a deep cream—or why not both? You are sure to want two sets when you see how prettily they make up.

The simplest way to attach lace is either to whip it on to the silk or to oversew it with tiny satin-stitches. If you are attaching lace with a straight edge, you can use either method, whipping being quicker and equally satisfactory. If the lace has an irregular edge, you must use the satin-stitch method. Remember always to take tiny stitches, and to keep them very even and close together.

Allow 1½ yards of 36-inch material for the cami-knickers with ½ yard of lace; and for the brassière and knickers 1½ yards of the same width material.

SIMPLICITY in LINGERIE



AIMEE

Pattern No. 11,036.

Make these well-fitting, cami-knickers in a good washing silk. You will like the fitted brassière top. Allow $2\frac{1}{4}$ yards of 36-inch material without an up-and-down way.



SHEILA

Pattern No. 59,695.

AYLIS

Pattern No. 10,525.

SHEILA. Pattern No. 59,695.—With a separate waistcoat top and wide trousers, these neat pyjamas have the collar and sleeves trimmed with faggotting. Allow $4\frac{1}{2}$ or $4\frac{3}{4}$ yards of 36-inch material.

* * *

AYLIS. Pattern No. 10,525.—The prettiest nightie imaginable with the sleeves cut in one with the bodice, which is pleated on the shoulder, and has a scalloped V inlet. Allow $3\frac{1}{4}$ yards of 36-inch material.

* * *

FLEUR
Pattern No. 10,831.
Allow $3\frac{5}{8}$ or $3\frac{3}{4}$ yards of 36-inch material with $3\frac{1}{2}$ yards of lace edging for this graceful nightdress.

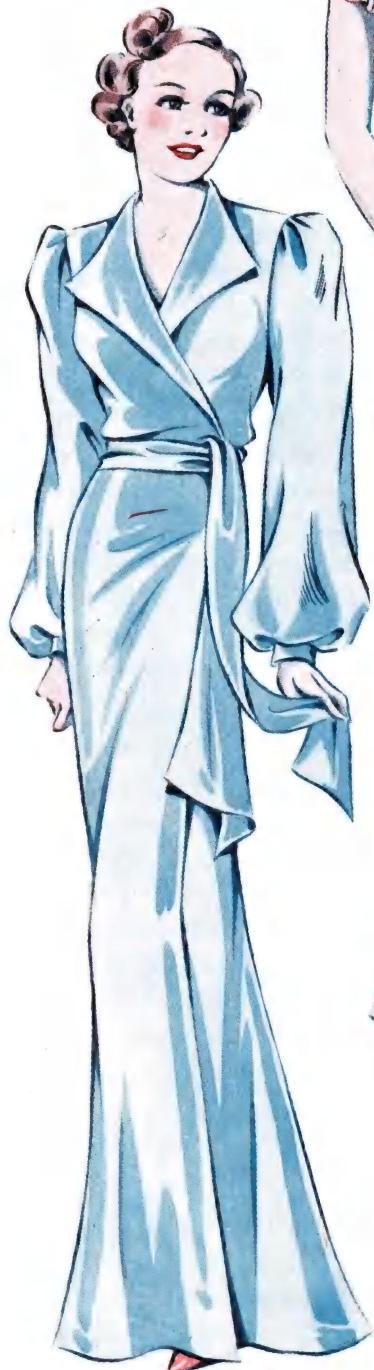
Designs to
Delight Every
Woman's
Heart in Soft
Silks and Satins

GEORGIA
Pattern No. 60,049.

GEORGIA. Pattern No. 60,049.—If you are looking for a really good slip and knicker pattern here is your design. It takes $2\frac{1}{2}$ yards of 36-inch material for the slip, with $1\frac{1}{2}$ yards for the knickers.

FLOWERLIKE and PETAL-SOFT

The patterns on these pages are price 9d. each post free, unless otherwise stated. For details of where they can be obtained and the Overseas prices please turn to the page facing this supplement



ELIZABETH
Pattern No. 10,832



HAZEL

Pattern No. 60,043.

HAZEL. Pattern No. 60,043.—Such an attractive little one-piece pyjama suit in a soft printed silk with the cape sleeves and revers trimmed with frilling to match. Allow 4½ or 4¾ yards of 36-inch material.

* * *

MERYL. Pattern No. 60,047.—Dainty, slimming and very simple to make, you will find this nightdress, with the skirt cut on the cross. Choose blue satin with lace collar and revers. Allow 3 to 3½ yards of 36-inch material, with ¾ yard of lace and 1½ yards of narrow lace edging for the armholes.

* * *

ELIZABETH. Pattern No. 10,832.—This luxurious dressing-gown would look its best in a heavy satin. The big Bishop sleeves are very fashionable, and have their fullness gathered into the armholes. Allow 6¾ yards of 36-inch material.



MERYL

Pattern No. 60,047.



ROSALIE

Figure No. 812 (no pattern slip).
(Price 4d. Overseas 7d.)

A bed-cape trimmed with swans-down, specially chosen for brides-to-be! Allow 1½ yards of 36-inch material. It is cut in a medium size only.

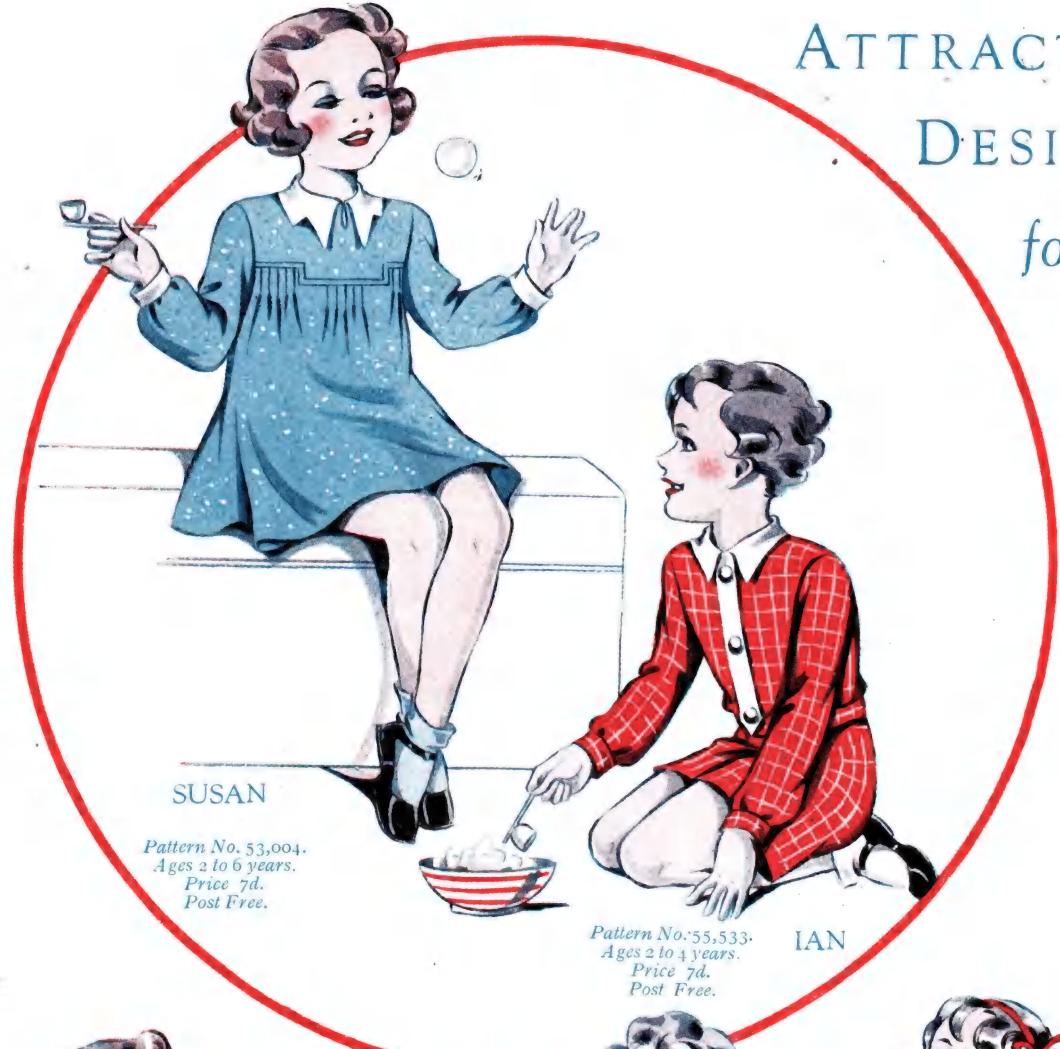


ELAINE

Pattern No. 11,035.

A well-cut cami-knicker pattern with the side panels cut on the cross to ensure a perfect fit. Allow 2½ to 2½ yards of 36-inch material, with 7½ yards of lace edging.

ATTRACTIVE DESIGNS for the LITTLE PEOPLE



SUSAN

Pattern No. 53,004.
Ages 2 to 6 years.
Price 7d.
Post Free.

Pattern No. 55,533.
Ages 2 to 4 years.
Price 7d.
Post Free.

IAN

—All Very
Inexpensive
and Easy to
Make



MICHAEL

Pattern No. 54,774. Ages 2 to 6 years.
Price 7d. Post Free.

For work or play you must make
your small son this tunic-suit. Allow
 $1\frac{1}{2}$ or $1\frac{3}{4}$ yards of 36-inch material
without an up-and-down way.

NANCY

Pattern No. 53,008. Ages 2 to 6 years.
Price 7d. Post Free.

A coral Viyella, with the smocking
in a deeper shade to tone, is the ideal
choice for this frock. It requires
 $1\frac{1}{2}$ or $1\frac{3}{4}$ yards of 36-inch material.

PATSY

Pattern No. 54,036. Ages 4 to 8 years.
Price 7d. Post Free.

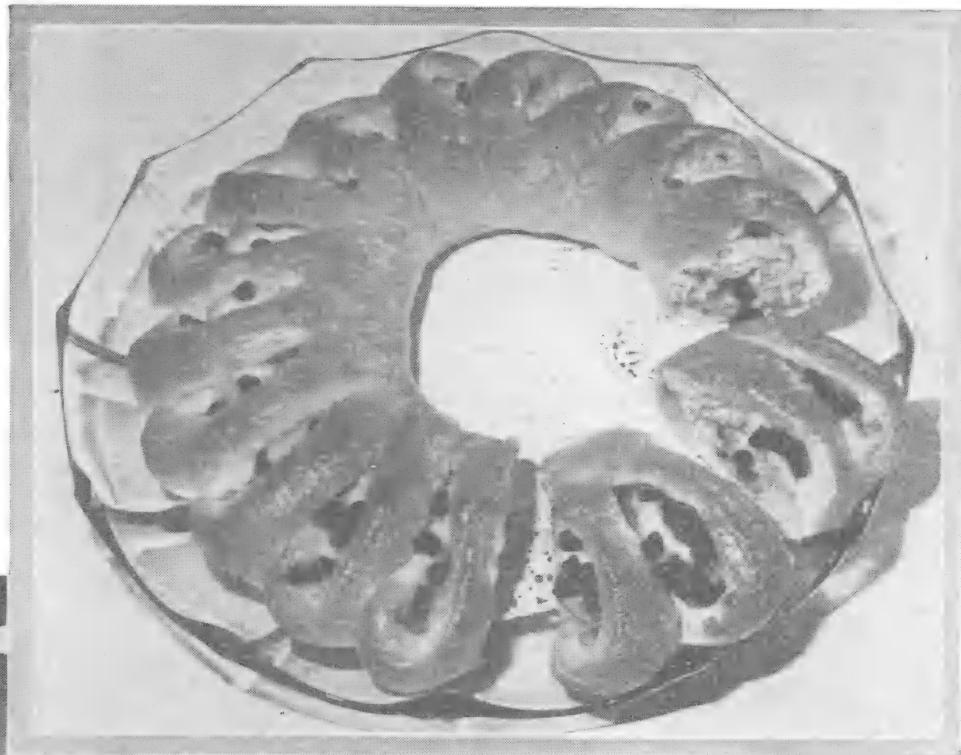
Just right for school is this dress
trimmed with buttons on shoulders.
It takes $1\frac{1}{2}$ to 2 yards of 36-inch
material with $\frac{1}{2}$ yard of
contrasting.

SUSAN. Pattern No. 53,004.—A pale blue woollen flecked with white with white collar and cuffs is chosen for this dress, which has the skirt tucked prettily into the short shoulder yoke. Allow $1\frac{1}{2}$ or $1\frac{3}{4}$ yards of 36-inch material with $\frac{1}{2}$ yard of contrasting.

IAN. Pattern No. 55,533.—Clad in a suit like this the small son of the house will be willing to play happily by himself. Allow $1\frac{1}{2}$ or $1\frac{3}{4}$ yards of 36-inch material with $\frac{1}{2}$ yard of contrasting.

SPICED BUN RING

A Tempting New Tea-Cake, Fluffy and Light



Spiced Bun Ring

THE foundation of Spiced Bun Ring consists of a yeast mixture, with the addition of spice and fruit.

It may be served hot or cold, and the same mixture can be made into Hot Cross Buns.

INGREDIENTS :

$\frac{1}{2}$ oz. yeast.	2 ozs. castor sugar.
1 level teaspoonful castor sugar.	3 ozs. margarine.
About $1\frac{1}{2}$ gills milk.	$\frac{1}{4}$ lb. currants.
1 lb. flour.	2 ozs. candied peel.
Pinch of salt.	1 egg.
2 level teaspoonsfuls mixed spice.	1 oz. butter.

FOR THE GLAZE :

2 dessertspoonfuls castor sugar.
2 dessertspoonfuls milk.

Put the yeast into a small basin with the level teaspoonful of castor sugar and stir until it liquefies, then make the milk lukewarm, and add.

Sift six ounces of the flour into another basin with the spices, make a well in the centre, and strain in the yeast and milk.

Mix this to a thick batter and beat it well, then cover the basin and stand it in a warm place for about forty-five minutes, until it rises and becomes full of bubbles.

Meanwhile, wash, pick over and dry the currants, and cut the peel into very small pieces. Mix these together on a plate.

Sift the remainder of the flour into another basin with a pinch of salt, rub in the margarine and then mix in the sugar (2 ozs.).

When the yeast mixture is ready, gradually stir in the flour, etc., in the other basin, adding also the beaten egg, and a little more milk as may be required. Beat this well, then cover and put to rise in a warm place until it swells to double its bulk. It will probably take about $1\frac{1}{2}$ to 2 hours.

When ready, turn it on to a floured board and divide into two portions. Work each portion until smooth, then roll out to a long oblong.

Brush each with the butter (melted) and sprinkle with the prepared fruit, pressing it down lightly to make it adhere, then roll up and form into a ring, damping the ends to make them join securely.

Place each on a lightly greased and floured tin and cut with scissors, but not quite through

(Continued on page 59.)



(Above)
Brush with butter and sprinkle with the prepared fruit.



(Right)
Cut into sections, but not quite through to the centre of the roll.



The back view of the jumper showing the attractive scalloped collar and cuffs.

HERE is another delightful jumper to wear with your spring suit. Instructions for long sleeves are also given.

Materials

Four ounces of "Golden Eagle" Super Fingering 2-ply, a pair each of "Aero" knitting pins, No. 9 and No. 11.

Tension and Measurements

Worked at a tension of 7 sts. to the inch in width on No. 9 pins the following measurements are attained after light pressing: round the bust, 36 inches; front length from shoulder-seam to lower edge, 20 inches; back length, 18 inches; side seam, 12 inches; short-sleeve seam, without cuff, 5 inches.

Abbreviations

K., knit; p., purl; st., stitch; tog., together; sl., slip; m., make (by bringing the wool to the front of the pin); inc.,

WHICH SCHEME WILL YOU CHOOSE?

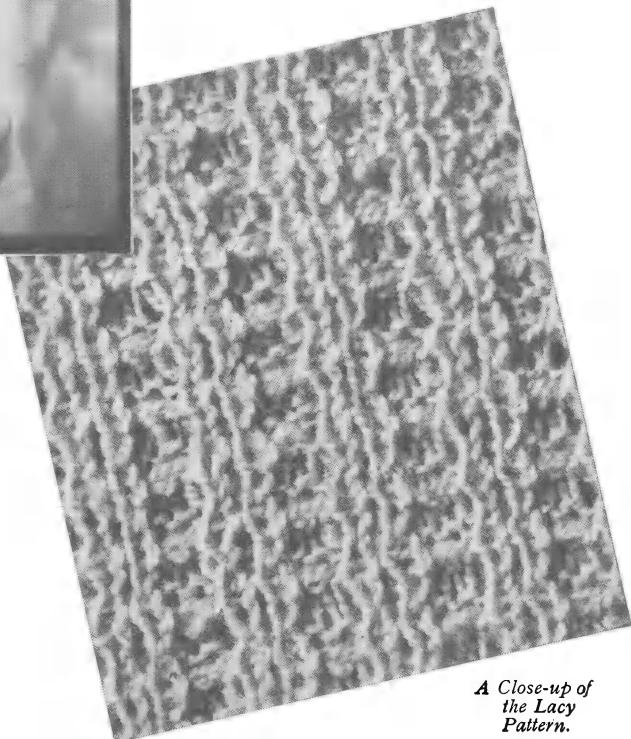
JUMPER.—Deep Forget-me-not Blue (Shade No. 908).
SKIRT.—White Piqué.
ACCESSORIES.—Blue, White and Red Clip. White Linen Shoes. "Cannes" Beige Stockings.

* * *

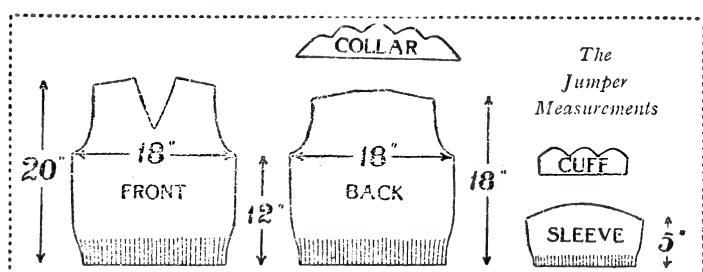
JUMPER.—Soft Prawn Red (Shade No. 916).
SKIRT.—Fine Woolen, to Match.
ACCESSORIES.—Navy Blue Kid Shoes and Belt. Navy Blue Leather Bracelet, with Coloured Charms.

VER Y SIMPL E— VER Y SWEET

A Lacy Jumper
Knitted in a Pretty
Open Stitch



A Close-up of
the Lacy
Pattern.





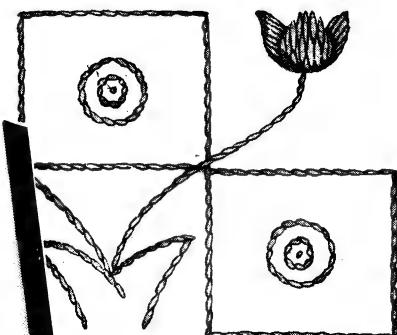
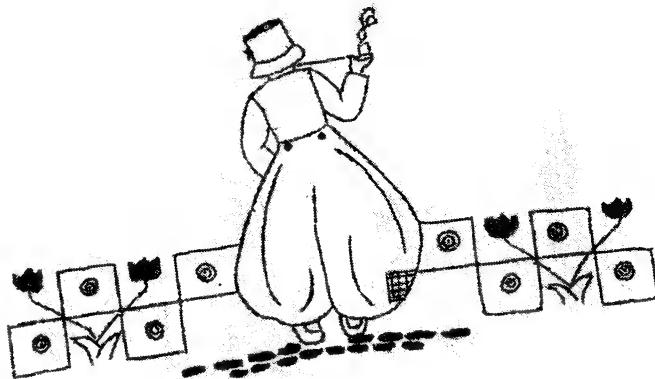
increase (by working into the back and front of the same stitch); single rib is k. 1 and p. 1 alternately. Directions in brackets are worked the number of

times stated immediately after the brackets; p.s.s.o., pass the slipped-st. over.

(Continued on page 43.)

Here is a charming portrait of Miss Jane Carr (the popular film-star) wearing our pretty jumper.

No Dutchman would be complete without a patch and a pipe.



The centre petal of the tulip is in long-and-short-stitch, the side petals in satin-stitch, the squares, circles and steps are in stem-stitch.

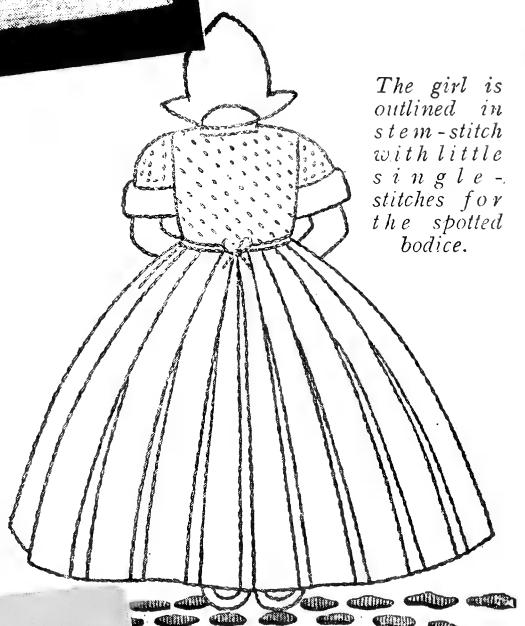
LITTLE DUTCH BOY and LITTLE DUTCH GIRL

For a Pair of Embroidered Guest-Towels

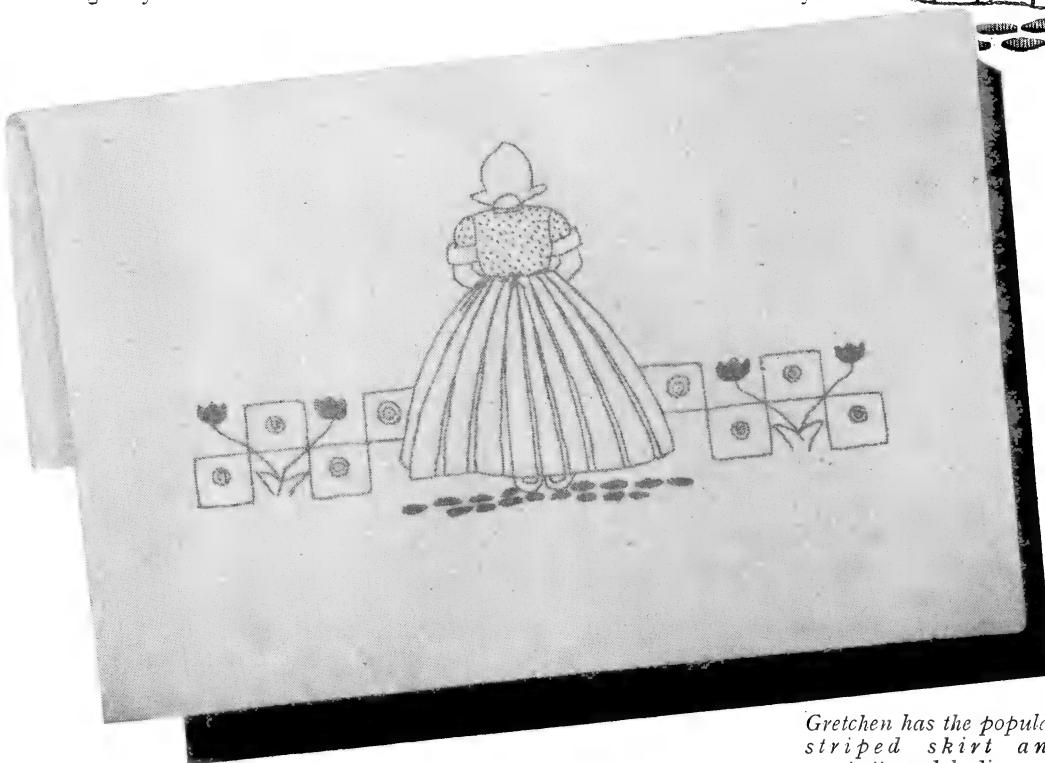
THESE Dutch figures make a very original decoration for guest-towels, and they are worked both quickly and easily.

You will need: $\frac{3}{4}$ yard of fine linen huckaback (guest-towel width) for each towel; two skeins of "Anchor" Stranded Cotton in saxe blue; and Transfer No. 1,026.

Make an invisible hem at each end of the towel, then iron off one of the designs $3\frac{1}{2}$ inches up from one end. Then begin the embroidery, using only three strands of cotton threaded in the needle. It is nearly



The girl is outlined in stem-stitch with little single-stitches for the spotted bodice.



all in stem-stitch, with long-and-short-stitch and satin-stitch for the tulips, and satin-stitch for the cobblestones.

Press the work well on the wrong side, using a hot iron over a damp cloth.

The "Dutch Folk" Guest-Towel Transfer, No. 1,026 can be obtained by post, price 3d. post free, from GOOD NEEDLEWORK MAGAZINE Transfer Dept., 21, Whitefriars Street, London, E.C.4. Callers can obtain it at the same price from the Paper Pattern Dept., Messrs. D. H. Evans & Co., Ltd., 290, Oxford Street, London, W.1.

Gretchen has the popular striped skirt and patterned bodice.

WITH a ROUND YOKER

A Two-Way
Jumper Which
Can Be Worn
with the Fasten-
ing at the Front
or at the Back

*Knitted in "Greenock"
3-ply Super Fingering
(Obtainable only at
Branches of
SCOTCH
WOOL & HOSIERY
STORES)
this Attractive Two-way
Jumper has a Most
Becoming Rounded Yoke.*



The main part of the jumper is all in plain knitting.

You can obtain the knitting instruction leaflet, free of charge, for working this attractive two-way jumper if you apply to any branch of Scotch Wool & Hosiery Stores. Ask for Leaflet No. 20, Series L. If you cannot conveniently reach any of these stores, please ask for Leaflet No. 20, Series L, on a postcard addressed to the proprietors:—

FLEMING, REID & CO., LTD.,
THE WORSTED MILLS, GREENOCK,
SCOTLAND.



*Here the fasten-
ing is shown at
the back of the
jumper.*



Here the jumper is shown with short puff sleeves.

THIS very tailored jumper in plain knitting is worked in such a fascinating bouclé wool. You can make it with straight long sleeves or short puff sleeves—whichever you prefer.

Materials

Eight ounces of Ophelia Lustre Bouclé for the jumper with the long sleeves, and 7 ounces if short sleeves are worked;

THREE INTERESTING COLOUR SCHEMES

JUMPER. Oyster White, finely twisted with White. (Shade No. P7). Black Ball Buttons.

SKIRT. Black and White Mixture Linen Tweed.

ACCESSORIES. Narrow Black Leather belt. Black and White Oxfordettes.

* * *

JUMPER. Boudoir-Green, finely Twisted with White. (Shade No. P11). Buttons to match.

SKIRT. White Flannel.

ACCESSORIES. White Buckskin Sandals. "Daydream" Beige Stockings.

* * *

JUMPER. French beige finely twisted with White. (Shade No. P5). Square Brown Buttons.

SKIRT. Angora Woollen to Tone.

ACCESSORIES. Brown Suede Court Shoes and Belt. Brown Wooden Bracelet.

THIS ONE is in BOUCLE

*It is a Diverting Little
Affair Which Can
Have Short Sleeves or
Long*

*1 pair of No. 10 and a pair of No. 12
"Aero" knitting pins; 8 buttons to tone
with the wool.*

Tension and Measurements

Worked at a tension of 8 stitches to 1 inch in width on the No. 10 pins, the following measurements are attained after light pressing: Round the bust, 34 inches; front length from shoulder seam to lower edge, 19½ inches; back length, 19 inches; side seam, 13 inches; short sleeve seam, 7 inches.

Abbreviations

K., knit; p., purl; tog., together; sl., slip; w.f., wool forward; w.b., wool back; st., stitch; s.s., stocking-stitch (knit on the right side and purl back); dec., decrease; inc., increase (by working into the back and front of the same stitch). Directions in brackets are worked the number of times stated after the brackets.

To Work the Back

With No. 12 pins cast on 116 sts. and k. 1 row into the back of the sts. to make a neat edge. Work 38 rows in a rib of k. 2 and p. 2 alternately.

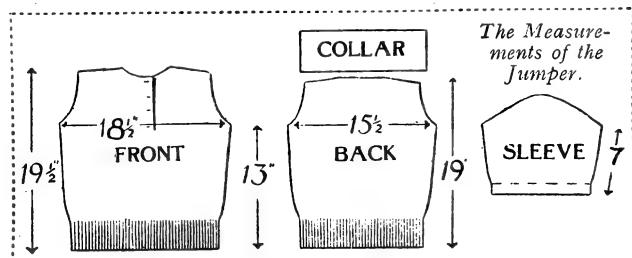
Change to No. 10 pins and work 9 inches in s.s. to the armholes.

To Shape the Armholes: Cast off 4 sts. at the beginning of the next 2 rows, after which dec. at the beginning and end of the next row and the next 3 alternate rows, when 100 sts. will remain.

Now continue in s.s. until the work measures 3½ inches from the beginning of the armhole shaping.

Next row: K. 17, (k. 1, k. 2 tog.) 22 times, k. 17 (78 sts. now on pin).

Work in s.s. for 3 inches more to the shoulder-line.





✓ *First round—*
Cast on 118 sts.
1st row: Knit
2nd row: Purl
3rd row: Knit
4th row: Purl
5th row: Knit
6th row: Purl
7th row: Knit
8th row: Purl
9th row: Knit
10th row: Purl
11th row: Knit
12th row: Purl
13th row: Knit
14th row: Purl
15th row: Knit
16th row: Purl
17th row: Knit
18th row: Purl
19th row: Knit
20th row: Purl
21st row: Knit
22nd row: Purl
23rd row: Knit
24th row: Purl
25th row: Knit
26th row: Purl
27th row: Knit
28th row: Purl
29th row: Knit
30th row: Purl
31st row: Knit
32nd row: Purl
33rd row: Knit
34th row: Purl
35th row: Knit
36th row: Purl
37th row: Knit
38th row: Purl
39th row: Knit
40th row: Purl
41st row: Knit
42nd row: Purl
43rd row: Knit
44th row: Purl
45th row: Knit
46th row: Purl
47th row: Knit
48th row: Purl
49th row: Knit
50th row: Purl
51st row: Knit
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56th row: Purl
57th row: Knit
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67th row: Knit
68th row: Purl
69th row: Knit
70th row: Purl
71st row: Knit
72nd row: Purl
73rd row: Knit
74th row: Purl
75th row: Knit
76th row: Purl
77th row: Knit
78th row: Purl
79th row: Knit
80th row: Purl
81st row: Knit
82nd row: Purl
83rd row: Knit
84th row: Purl
85th row: Knit
86th row: Purl
87th row: Knit
88th row: Purl
89th row: Knit
90th row: Purl
91st row: Knit
92nd row: Purl
93rd row: Knit
94th row: Purl
95th row: Knit
96th row: Purl
97th row: Knit
98th row: Purl
99th row: Knit
100th row: Purl
101st row: Knit
102nd row: Purl
103rd row: Knit
104th row: Purl
105th row: Knit
106th row: Purl
107th row: Knit
108th row: Purl
109th row: Knit
110th row: Purl
111th row: Knit
112th row: Purl
113th row: Knit
114th row: Purl
115th row: Knit
116th row: Purl
117th row: Knit
118th row: Purl

To Slip the Shoulders: Cast off 7 sts. at the beginning of every row until 118 sts. remain, which cast off for the neck.

To Work the Front

Cast on 118 sts. and work the waist to match the back, but begin right rows with p. 2, then k. 2 and p. 2 alternately to end.

Increase row: K. 13, (k. 1, k. twice into next st.) 46 times, k. 13 (164 sts.). Change to No. 10 pins and begin the front pattern.

1st row: (Wrong side) P. 40, (k. 1, p. 1) 7 times, k. 3, (w.f., sl. 1, w.b., k. 1) 11 times, (k. 3, p. 1) 7 times, k. 3, p. 40.

2nd row: K. 40, (p. 3, k. 1) 7 times, p. 3, (w.f., sl. 1, w.b., k. 1) 11 times, (p. 3, k. 1) 7 times, p. 3, k. 40. (When

working the 22 centre sts. take note that the st. slipped on the 1st row is knitted on the 2nd row, and this will act as a guide to working the right sts.)

3rd row: As 1st row.

4th row: K. 40, (p. 3, k. 1) 7 times, p. 3, (w.f., sl. 1, w.b., k. 1) 11 times, turn the work, (w.f., sl. 1, w.b., k. 1) 11 times, turn work, (w.f., sl. 1, w.b., k. 1) 11 times, (p. 3, k. 1) 7 times, p. 3, k. 40.



The back of the jumper is quite plain.

(It will be noticed that the 22 centre sts. are worked 3 times in the 4th row, because the front band is in double-knitting, which knits up shorter than s.s., so the length is adjusted in this way when using double knitting and s.s. together.)

Repeat these 4 rows until there is the same length as on the back to the armholes.

On the next row the sts. are divided for the neck opening and the armhole shaping is also begun.

THE LEFT FRONT.—*1st row* : Cast off 4 sts. at the beginning of the next row, k. 35, (making 36 with the st. on the pin after casting off), (p. 3, k. 1) 7 times, p. 3 (67 sts.). Put the rest of the sts. on a stitch-holder for the present.

2nd row : Cast on 11 sts. and k. them, (k. 3, p. 1) 7 times, k. 3, p. 36.

3rd row : K. 1, k. 2 tog., k. 33, (p. 3, k. 1) 7 times, p. 3, k. twice into each of the remaining 11 sts.

4th row : (W.f., sl. 1, w.b., k. 1)

11 times, (k. 3, p. 1) 7 times, k. 3, p. 35.

5th row : K. 1, k. 2 tog., k. 32, (p. 3, k. 1) 7 times, p. 3, (w.f., sl. 1, w.b., k. 1) 11 times.

6th row : (W.f., sl. 1, w.b., k. 1) 11 times, (k. 3, p. 1) 7 times, k. 3, p. 34.

7th row : K. 1, k. 2 tog., k. 31, (p. 3, k. 1) 7 times, p. 3, (w.f., sl. 1, w.b., k. 1) 11 times, turn, (w.f., sl. 1, w.b., k. 1) 11 times, turn again, (w.f., sl. 1, w.b., k. 1) 11 times.

This finishes the armhole shaping.

Repeat the last 4 rows (without the decreases) until the work measures 6 inches from the beginning of the armhole shaping, when the neck-line will be reached.

To Shape the Neck and Shoulder : Beginning at the neck end, cast off 22 sts., 2 at a time (that is, k. 2 tog. twice, * pass the first st. over the second, and repeat from *). P. 2 tog. 18 times, p. to the end of the row.

Next row : K. 6, (k. 2 tog., k. 1) 7 times, k. to end of row.

** *Next row* : Cast off 5, and p. to end. The next row knit back to neck end.

Repeat from ** until 28 sts. remain, then cast off straight across.

THE RIGHT FRONT.—Join the wool to the centre front end of the remaining sts. and work to match the Left Front, except that it is not necessary to cast on the 11 sts. and k. twice into them as the double knitted strip is already there. Follow the pattern as already set, which is very clear and easy, but remember the buttonholes on this side, worked as follows, beginning on the 4th row :

1st buttonhole row : P. 33, (k. 3, p. 1) 7 times, k. 3, (w.f., sl. 1, w.b., k. 1) 4 times, k. 2 tog. twice, then pass the first st. over the second (w.f., sl. 1, w.b., k. 1) 5 times.

2nd buttonhole row : (W.f., sl. 1, w.b., k. 1) 5 times, cast on 3 sts. over those cast off to complete the buttonhole, (w.f., sl. 1, w.b., k. 1) 4 times, (p. 3, k. 1) 7 times, p. 3, k. 33.

There are 4 buttonholes on the original jumper with 10 rows between each.

The Sleeves

Begin at the top by casting on 28 sts. and purl 1 row. Work in s.s., increasing 1 st. at the beginning of every row until there are 56 sts. Cast on 4 at the beginning of the next 2 rows. Continue in s.s., decreasing 1 st. at the beginning and end of every 6th row until the seam measures 5 inches, then cast off.

Long sleeves may be continued from here by decreasing as before until the width desired for the forearm is attained. K. for the length desired (less 1 inch for cuff) without decrease, and cast off.

THE CUFFS.—Using No. 12 pins cast on 18 sts., k. into front and back of each st. to make 36.

Next row : * W.f., sl. 1, w.b., k. 1; repeat from * to the end of the row.

Repeat this row until the strip measures 9 inches.

Cast off 2 sts. at a time thus : K. 2 tog. twice, then sl. the first st. over the second, * k. 2 tog. and sl. over; repeat from * to end.

Work a second cuff the same.

THE COLLAR.—Using No. 10 pins cast on 30 sts. and k. into the back and front of each to make 60, then work as described for the cuffs until the strip measures 13 inches.

To MAKE UP THE JUMPER.—First press all pieces lightly on the wrong side with a hot iron over a damp cloth, and a thick blanket under the knitting. Do not flatten the ribbed front. Sew shoulder seams, beginning at the armhole end and taking 1 st. from each side at a time. Sew on the cuffs, then set sleeves into armholes and press these seams while the work is open. Sew collar on right side of jumper and sew down the end of the button-lap at the back of the buttonhole band. Sew sleeve and side seams in one line and press.

GOOD NEWS for KNITTERS!

Smart to wear woollies—and since your knitting needles must never be idle these days, you must make the attractive designs for jumpers and cardigans in the WOMAN and HOME Knitting Book, No. 3. In it there is also a delightful cardigan model for the 'not-so-slender matron.'

WOMAN and HOME Knitting Book, No. 3, price 1s., is obtainable from all Bookstalls and Newsagents.

WELCOME the SPRING!

In This Charming Two-Way Frock



COLOUR SCHEMES For the Larger Figure

Make the dress in a scrubby, nigger-brown woollen. Wear a scarf of mustard-colour or of bright cherry. The belt—of the dress material—should have a buckle to match the scarf. A nigger-brown hat, bag, shoes and gloves. Sun-brown stockings complete the ensemble.

Or a deep Parma-violet dress with scarf of lily-of-the-valley green or a hyacinth blue—both lovely colours with violet. A self belt and scarf would look best with this, and a matching violet felt hat. Grey bag, gloves and shoes, and mushroom coloured stockings.

MARGARET

Pattern No. 10,402.
Price 1s. Post Free.
(Overseas 1s. 6d.)

Spring days with their promise of warmer weather demand pretty dresses. Here is a delightful design that is sure to capture your hearts, perfectly simple to make and cut on very flowing lines with the cross-over bodice and smoothly fitting skirt.

The older woman might choose a deep blue woollen speckled in red and white with a red scarf tucked into the neck. Very pretty, too, for Coronation spring!

For the youthful, we suggest a wool georgette in a soft pastel shade with a contrasting flower trimming round the neck-line. A new and delightfully attractive finish for any spring frock.

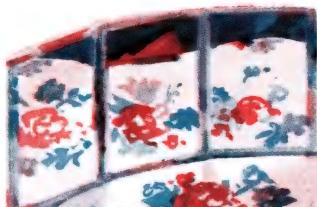
COLOUR SCHEMES For the Slender Figure

If you are fair, the lovely new petrol blue—a soft greyish blue—would be a perfect choice for the silky dress. Trim the neck-line with a line of georgette flowers of a dull, pale pink. Wear navy-blue court shoes. Nude-coloured stockings.

If you are dark, a pale primrose-yellow silk for the dress. With this choose black or dark brown flowers. Have taupe-coloured stockings and black or brown shoes to match the trimming.

A fascinating, adaptable pattern cut in a 32 to 40-inch bust measurement. Most becoming to a young girl, and equally suitable to the older woman's more generous lines. It takes 2½ yards of 54-inch material.

Three hand-bag mirrors, covered with chintz and joined together, supply the up-to-date dressing-mirror



The dressing-table is in the modern kidney shape, with the frill open in front to reveal a shelf for hats or beauty accessories



The coverlet is of chintz, a gathered frill being piped to the oblong top at the sides and one short end.



There is a tiny pillow with a hemstitched slip. This goes inside one of frilled chintz.

A tiny kidney-shaped dressing-stool top rests on broad cardboard sides. The cover is made with the frill piped on to the shaped top.



The divan all ready for our doll's bed-time, with the chintz covers removed from the bed and pillow.

The DOLL'S DIVAN

Divan, Dressing-Table and Dressing-Stool in the Modern Manner

THIS fascinating set of dolls' furniture is made of cardboard, covered with pretty flowered chintz. It would delight the heart of any small child, and is quite easy to make.

To make the divan, you will need a boot-box about 11 inches long by 6½ inches wide, with the sides cut down so that it stands two inches from the ground. When inverted the base of the boot-box forms the foundation for the mattress to rest on. Cover the divan neatly with flowered chintz, pasting it on with "Seccotine."

Cut a curved headboard to fit the top of the bed, cover this with chintz and stitch it to the bed.

The dressing-table, cut from cardboard, has a kidney-shaped top, 6 inches long by 4 inches wide. It stands 3 inches high, with three pieces of cardboard gummed below to form supports at the back and sides. A narrow strip of cardboard is pasted half-way up to give added support and form a shelf.

The tiny dressing-stool, made in the same way, stands 1½ inches from the ground. The kidney-shaped top measures 3½ inches wide by 2½ inches deep.

Now for the furnishings. Cover the dressing-table top with chintz, then pipe on a gathered frill, leaving the front open.

(Continued on the last page but one.)

VERY SIMPLE—VERY SWEET

(Continued from page 35)

To Work the Back

With No. 11 pins cast on 109 sts. and work in single rib as follows:

1st row: (Right side facing) P. 1, * k. 1, p. 1; repeat from * to end.

2nd row: K. 1, * p. 1, k. 1; repeat from * to end.

Repeat these 2 rows 14 times more (30 rows).

Increase row: (Right side facing) K. 4, (inc., k. 6) 15 times (124 sts. now on).

Change to No. 9 pins.

Next row: (Wrong side facing) P. 1, k. 2, * p. 2, k. 2; repeat from * until 1 remains, p. 1.

Now begin the main pattern as follows:

1st row: (Right side facing) K. 1, p. 2, * k. 2, p. 2; repeat from * until 1 remains, k. 1.

2nd row: P. 1, k. 2, * p. 2, k. 2; repeat from * until 1 remains, p. 1.

3rd row: K. 1, ** bring the wool to the front of the pin, * put the right-hand pin to the back of the work and pass it through the st. on the third row below the first st. on the left-hand pin (counting the sts. on the pin as one row), then make a purl stitch in the ordinary way, and drop the first st. off the left-hand pin; repeat from * into the next stitch. Put the wool back and k. 2; repeat from ** ending the last repeat with k. 1 instead of k. 2.

4th row: As 2nd row.

Repeat these 4 rows 25 times more to armholes.

To Shape the Armholes: Continue in pattern, casting off 2 sts. at the beginning of each of the next 12 rows, then work 2 sts. tog. at the beginning of each of the following 12 rows, when 88 sts. will remain.

Work 50 rows straight in pattern on these sts. to shoulders.

To Slope the Shoulders: Cast off 6 sts. at the beginning of each of the next 8 rows. Cast off the remaining sts.

THE FRONT.—This is worked exactly same as the back until the armhole shaping is finished and 88 sts. remain.

Work 11 rows straight on these sts.

In the next row the sts. are divided for the neck opening as follows: Pattern 11 and skip these sts. on a stitch-holder and needed for the Right Front pattern to end (44 sts. for Right Front Shoulder).

THE LEFT FRONT SHOULDER.—** Change in pattern taking 2 sts. tog. at the neck end of next row and every alternate row (neck end) for decreases, then work 3 rows without decreases. Repeat these 8 rows from * 3 times more, then the first 5 rows when the 15th decrease will have reached and 29 sts. will remain.

Work 13 rows straight (14 rows on Left Front Shoulder).

Slope the Shoulder: Cast off 6 sts. at the beginning of next row and every alternate row (armhole end) 6 sts. remain. Work 1 row. Cast

THE FRONT SHOULDER.—Join to the neck end of Right Front 2 sts. and work exactly the same as Left Front Shoulder, beginning neck decreases on the first

The Short Sleeves

Begin at the top and, using No. 9 pins, cast on 18 sts.

Next row: (Wrong side facing) K. 2, * p. 2, k. 2; repeat from * to end.

Now work the increase pattern as follows:

1st row: (Right side) Cast on 2, k. 2 (into the back of the 2 cast-on sts.), * p. 2, k. 2; repeat from * until 2 remain, p. 1, inc.

2nd row: Cast on 2, k. 1, * p. 2, k. 2; repeat from * until 2 remain, p. 1, inc.

3rd row: Cast on 2, k. 1, p. 2, ** k. 2, bring the wool to the front of the pin, * put the right-hand pin to the back of the work and pass it through the st. on the third row below the first st. on the left-hand pin (counting the sts. on the pin as one row), then make a purl stitch in the ordinary way, and drop the first st. off the left-hand pin; repeat from * into the next st. Put the wool back; repeat from ** until 3 remain, k. 2, inc.

4th row: Cast on 2, * p. 2, k. 2; repeat from * until 1 remains, inc.

5th row: Cast on 2, p. 2, * k. 2, p. 2; repeat from * until 2 remain, k. 1, inc.

6th row: Cast on 2, p. 1, * k. 2, p. 2; repeat from * until 2 remain, k. 1, inc.

7th row: Cast on 2, p. 1, k. 2, p. 2, k. 2, * work 2 p. sts. in the 3rd row below as described on the 3rd row of the pattern. Put the wool back and k. 2; repeat from * until 3 remain, p. 2, inc.

8th row: Cast on 2, * k. 2, p. 2; repeat from * until 1 remains, inc. (42 sts.).

Repeat these 8 rows until there are 84 sts. on the pins.

Work 46 rows more, beginning with the 3rd row of the straight pattern.

Change to No. 11 pins.

Decrease row: (Right side facing) K. 4, (k. 2 tog., k. 14) 5 times (79 sts.).

Work 12 rows in single rib as on waist.

Cast off.

Work a second sleeve in the same manner.

The Long Sleeves

These are worked exactly the same as the short sleeves until there are 84 sts. on the pins.

Continue straight on these sts. for 9 rows more.

Continue in pattern, taking 2 sts. tog. at both ends of the next row and every following 10th row until 70 sts. remain.

Continue straight on these sts. for length of sleeve seam desired, taking 2 sts. tog. at the end of the last row (60 sts.).

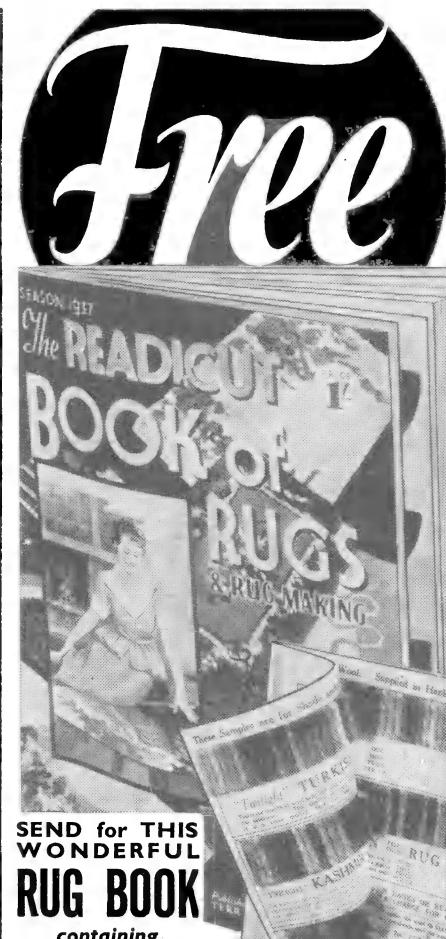
Change to No. 11 pins and work 30 rows in single rib as at waist. Cast off.

Work a second sleeve in the same manner.

THE COLLAR.—With No. 11 pins cast on 6 sts. and k. 1 row.

2nd row: M. 1 (by passing the wool in front of the right-hand pin, and then over it before working the next st.), k. 2 tog., m. 1, k. 3 tog., m. 1, inc.

3rd row: P. 1, k. 6. (Take care always to knit the "m. 1" formed at the beginning of the previous row to make the looped edge.)



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4th row : M. 1, k. 2 tog., m. 1, k. 3 tog., m. 1, inc., p. 1.
5th row : All knit.
6th row : M. 1, k. 2 tog., m. 1, k. 3 tog., m. 1, inc., k. to end.
7th row : P. until 6 remain, k. 6.
8th row : M. 1, k. 2 tog., m. 1, k. 3 tog., m. 1, inc., p. to end.
9th row : All knit (10 sts.).
Repeat from the 6th to the 9th row 6 times more when there will be 22 sts. on the pins.
34th row : M. 1, k. 2 tog., m. 1, k. 3 tog., m. 1, k. to end.
35th row : P. until 6 remain, k. 6.
36th row : M. 1, k. 2 tog., m. 1, k. 3 tog., m. 1 (by bringing the wool to the front of the pin, over it and to the front again), p. to end.
37th row : All knit.
Repeat the 34th to 37th rows 3 times more.
50th row : M. 1, k. 2 tog., m. 1, k. 3 tog., m. 1, sl. 1, k. 1, p.s.s.o., k. to end.
51st row : P. until 6 remain, k. 6.
52nd row : M. 1, k. 2 tog., m. 1, k. 3 tog., m. 1, sl. 1, k. 1, p.s.s.o., p. to end.
53rd row : All knit.
Repeat the 50th to 53rd rows once more (18 sts.).
** Repeat 6th to 9th rows 4 times (26 sts.).
Repeat 34th to 37th rows 4 times.

Repeat the 50th to 53rd rows 4 times (18 sts.).

Repeat from ** twice more.

Repeat the 6th to 9th rows twice (22 sts.).

Repeat 34th to 37th rows 4 times.

Repeat 50th to 53rd rows until 6 sts. remain.

Cast off.

THE CUFFS.—With No. 11 pins cast on 12 sts. and k. 1 row into the back of the sts.

Work in collar pattern as follows :

*** Repeat from 6th to 9th rows 4 times (20 sts.).

Repeat from 34th to 37th rows 4 times.

Repeat from 50th to 53rd rows 4 times (12 sts.).

Repeat from *** twice more. Cast off.

Work a second cuff in the same manner.

TO MAKE UP THE JUMPER.—First press all pieces with a hot iron over a damp cloth on the wrong side of the work. Sew the shoulder seams, beginning at the armhole end and taking 1 st. from each side at a time. Set the sleeves into armholes and press these seams. Sew collar to neck, and cuffs to sleeves edges.

Join the sleeve and side seams in one long line and press.

THE TYROLEAN PULL-OVER

(Continued from page 16)

2nd row : K. 1, p. 2, * k. 2, p. 2; repeat from *, ending the row with k. 1.

Repeat these 2 rows until 40 rows have been worked.

Next row : (Right side) P. 1, * inc., (k. 2, inc.) 4 times, k. 1, p. 2; repeat from *, ending the last repeat with p. 1 (147 sts. altogether).

Next row : K. 1, p. 19, * k. 2, p. 19; repeat from * 5 times more, k. 1 at end.

Next row : P. 1, k. 19, * p. 2, k. 19; repeat from * and p. 1 at end.

Change to No. 11 pins and work 71 rows in wide rib as set on the last 2 rows, to the armholes.

To Shape the Armholes : Cast off 4 sts. at the beginning of each of the next 2 rows, work 2 sts. tog. at each end of every row for next 17 rows, then dec. at each end of every right side row for 5 more dec. rows, which leaves 95 sts.

Work 41 rows in wide rib to the shoulder-line.

To Slope the Shoulders : Cast off 7 sts. at the beginning of the next 4 rows, then cast off the remaining sts.

THE FRONT.—Work the same as for the back until the armhole decreases are finished and 95 sts. remain.

Work 20 rows in wide rib.

Next row : (Wrong side) Work 43 for Right Shoulder, cast off 9, and work 43 for Left Shoulder.

THE LEFT SHOULDER.—** Cast off 4 sts. at the beginning of alternate

rows (neck end) for two decreases. Work 1 row more, then work 2 sts. tog. at neck end of the next 9 rows, leaving 26 sts.

Now dec. 1 st. at the beginning of alternate rows (neck end) for 5 decreases, which leaves 21 sts.

Work 8 rows to the shoulder-line.

To Slope the Shoulder : Cast off 7 sts. at the beginning of the next row and following alternate rows (arm end) until all are worked off, then fasten off.

THE RIGHT SHOULDER.—Join to the neck end of remaining sts. and work 2 rows. Continue from ** at the beginning of Left Shoulder instructions.

THE FRONT NECK.—Holding the work with the right side facing and using No. 13 pins, pick up and k. 84 sts. from the front neck edge. Work 9 rows in rib as at back waist, beginning with the 2nd row. Cast off.

THE BACK NECK.—With No. 13 pins pick up and k. 48 sts. from back neck edge. Work as for the front neck.

THE ARMHOLES.—First sew the shoulder seams, beginning at the armhole edge and taking 1 st. from each side at a time. With No. 13 pins pick up and k. 128 sts. from all round the armhole edge. Rib 9 rows and cast off. Work the second armhole in the same manner.

MAKE UP THE PULL-OVER as described for the knitted blouse, but after pressing work the embroidery as shown on page 17.

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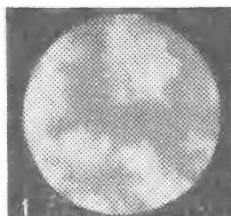
**A Father's
word—**

"When our baby son was just under three weeks he was sent to G——(a famous children's Hospital), where he was X-rayed and it was discovered that he had been born with a tumour between the stomach and the bowel which meant an operation at once. His weight when he entered the hospital was 5½-lbs. and after his operation they started building him up with just a few drops of Nestlé's. When he left there at the end of ten days he was taking 3 ozs. every four hours.

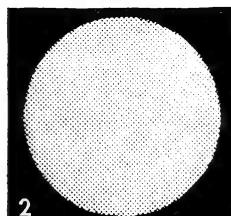
He was on your milk for six months and he gained steadily half a pound a week. He will be a year old on the 26th of this month and it is agreed that he is one of the finest and fittest babies one could wish to see. We feel we owe a great deal to your wonderful milk."

MR. E. O., THORNTON HEATH.

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The Spring ! What a glorious time of the year ! All nature is awakening to life after its winter sleep and everyone of us in normal health shares in the joyous urge. Longer days and a soft caress in the air, make us eager to work off pent-up energy in outdoor recreations.

And yet so many are unable to enjoy to the full this reawakened activity. They feel off-colour, listless.

Do you know why people have this tired feeling in Spring ? It is simply an accumulation of acid in the system. The heavy foods of Winter, confinement in hot stuffy rooms, and the lack of exercise, all help to create an excess of acid and make the blood sluggish.

The remedy is pleasant and simple. Just go to your chemist and purchase a bottle of ' Milk of Magnesia,' or if you prefer a handy tablet form ask for ' Milk of Magnesia ' brand tablets. All of us feel better at this time of the year if we take an antacid—and the antacid most acceptable to the human system is ' Milk of Magnesia.' It purifies the blood, banishes headaches and lassitude and effectively eliminates the accumulated poisons from the system. It imparts the clearness of health to the eyes and complexion and increased vigour to body and brain.

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(Recd.)

'Milk of Magnesia' is the trade mark of Phillips' preparation of Magnesia.

THE COMPANION-HELP (Continued from page 27.)

"I'm wide awake." Gay spoke in a delicious whisper of relief. "Wait, I'll guide you. It's all right, because you can't see. I'll wait to put on my dressing-gown. That's it."

Scrambling out of bed now she had taken hold of his hands and was holding them tightly in her own.

"I feel a perfect fiend to wake you, but I haven't been to sleep at all yet, and I wondered if you would read to me for half an hour or so," said Sir Peter.

In the bright light his face looked very haggard.

"But you didn't wake me," said Gay. "I was awake. It is a very odd thing, but I could have sworn that someone was in my room. I woke because of that, and about a quarter of an hour ago—no, less than that; much less than that—I switched on my light. It must have been you I heard."

"Yes, that must have been it," said Sir Peter instantly, as his mind fled to Mrs. James.

Mrs. James hanging about up here. What for? Sir Peter suddenly felt extremely uneasy. Mrs. James, whom he had always thought of as an inoffensive little nonentity, up in a corridor miles away from her own quarters, and talking to herself into the bargain. He would have to speak to Fenton about it. After all, he was supposed to keep an eye on the staff. And yet, if he did speak about it, you never knew what a man like Fenton would think—the interpretation he would put on his employer's nocturnal excursions to fetch his secretary to read to him in the early hours of the morning.

"I HAVE my dressing-gown on now," said Gay busily, "so I'm absolutely ready to come back with you."

Her heart sang as she stood there waiting. So she really was of some use; he did depend on her, he did, he did, thought Gay, longing to catch hold of his hand just for the joy of touching him.

"Splendid!" Together they retraced their steps into the big room lined with books, where the fire was glowing and jovial.

"There's a gorgeous fire." "Yes, I hope you won't find my bedroom cold," said Sir Peter, "because that's where I want you to read to me, if you don't mind; to read until you see my eyes closing, and then to go back to your own room, when I hope you will be able to go to sleep again, or I shall feel more brutally selfish than I do already."

"If only you knew how glad I am that you came." From the collar of her pale blue dressing-gown Gay's vivid face was glowing with happiness. "Can you find your bed?" she said.

"Yes, that's just about one thing that I can find," said Sir Peter. "Give me two minutes to settle myself neatly into it, will you?"

"I will." For two minutes Gay stood up very close to the fire. This was heaven, of course. Friendly and exquisite association with the man she adored. She glanced around her; the room was lovely, warm and smelling of smoke and leather. She would read to him

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until he fell asleep. Oh, that he would fall asleep! If it was a success, he would want her again.

"All clear."

"All right."

Gay went swiftly across the room. To see his bedroom was another excitement. All so strange and quiet in this early hour of the morning. An owl hooted eerily from the gardens below the window. Oh, what a lovely bedroom! Huge and with beautiful furniture and a narrow, very low bed in one corner of the room, with a sort of built-in bookcase close up beside it. Everything to his hand: Books, clock, soda-water siphon and tumbler.

"Can you find a comfortable chair?"

Oh, how difficult it was to believe that the man lying in bed, his dark head on a very high pillow, was blind, thought Gay, pushing a low chair very gently towards the bed.

"Yes, thank you."

"And is the light right?"

"Perfect, thank you."

"You know, I had no business to wake you like this," said Sir Peter restlessly. "You must stay in bed late to-morrow."

"But I love to read you to sleep," said Gay simply. "And now what shall I read?"

"Will you begin this?" said Sir Peter. "'Lost Horizon,' by James Hilton. I hear it is very good."

"Yes, I should love to."

"And when you see me shut my eyes and turn on my pillow, will you switch off the light and go back to your own bed, and, for heaven's sake, go to sleep at once, or I shall never forgive myself?"

"I will," said Gay, and with a long, trembling glance at the man she adored she began to read.

MRS. JAMES, with one vicious and passionate glance at the empty place by her side, settled herself to sleep. So the man who had deserted her had a rival, had he? The little, smooth-faced miss who had gone so fervently to the mission was no better than she should be, wasn't she? Wouldn't she make capital out of this discovery of hers, wouldn't she? She had suspected it, of course, long since. All the changes in the house, and the promise of more, and Arthur getting all excited about her—that just showed what she really was. And the very next morning when she took him his early tea, although she had said she wouldn't take it if he slept away from her, she would tell him, thought Mrs. James, burrowing under the bedclothes like some furtive little rodent.

BUT Mr. Fenton didn't believe it, and said so.

"And, what's more, I don't want to hear anything more about it," he shouted. "If you choose to go spying about the place and choose to let your filthy mind get to work, it's your look-out, not mine. If Sir Peter was wandering about the corridors at night it was because he couldn't sleep, and if he went to fetch Miss Hamilton it was so that she should read to him. And if you dare to say a word against that beautiful young thing, I'll have the law on you!" said Mr. Fenton viciously, and he drew his thin lips back from his teeth and gulped wildly at his tea.

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"You—"

"Get out!" said Mr. Fenton, glaring furiously across the room.

And Fanny, running like a hare back to the kitchen, told George that there was the devil to pay with the old girl, and that there was no end to the things she was saying about Miss Hamilton.

"And they're all a lot of lies," said George. "You and me aren't going to be taken in by what that old fool says, Fanny. She's mad with jealousy; that's all it is. You and I know when there's any hanky-panky going on—at least, we ought to by now," said George, amiably winking over his saucer. "And the governor's a gentleman, for all he used to be a bit free with the liquor, and he's not going to carry on with his secretary. Nor's Miss Hamilton, either; she's a lady is our Gay, and she knows her place. And what with all the changes that are coming on here, and the lawyer coming down to-day as ever is, and talk of a valet! By gum, you and I know the governor better than that, and he's got his head screwed on far too tight. And now, Fanny, my girl, you put your best foot foremost. There's company to-day, lawyers and what-not. Or is it to-morrow?" said George vaguely.

"It's to-morrow," said Fanny scornfully. "He's coming to lunch, so the old girl says, but he's to have it alone, so it's to be served in the morning-room. And it's for you and me to put our best foot foremost, George, my boy, for I'm not anxious to be given the sack just when things are going to look up a bit. This house, run as it ought to be, 'ud be a fine place for a good girl like your Fanny. Give her a couple of kitchenmaids and she'd toss up a lunch and a dinner that you wouldn't beat between here and London, and that's a fact," said Fanny grimly.

"That's right."

"But we've got to get rid of the old girl, or she's going to muck it up," said Fanny thoughtfully. "Sort of gives it all a nasty taste, somehow. Fenton's better than he was, but he's not much to write home about. We've had too much of that kind of thing here, and it seems a bit unhealthy, somehow."

"Mission got you too?" said George, grinning.

"Shut up!"

"You weren't there, were you?" inquired George incredulously.

"Yes, I was, Mister George," said Fanny resolutely. "And when I saw that young man with a face like an angel I wished I'd had the chance to see it before I made a dirty mess of my life," said Fanny, and she began silently to sob into her apron.

"Oh, crikey!"

"Don't you jeer at me!" choked Fanny. "I'm going to be a better woman now, God helping me. I know it sounds a bit of a fairy-tale, taking it all into consideration, but it's true. I'm going to serve the master faithfully if he gives me the chance to stay and do it, and I think he will unless the old girl does the dirty on me."

"We'll cook her goose," said George, "or she'll cook it herself, which is more likely, it seems to me. And here she comes!" George got up quickly out of his chair. But as he stared at the apparition standing in the doorway his

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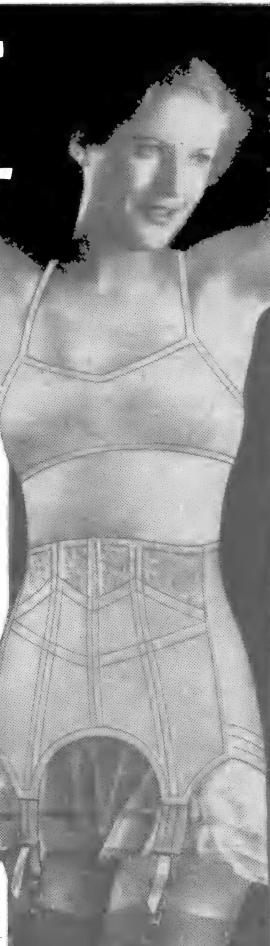
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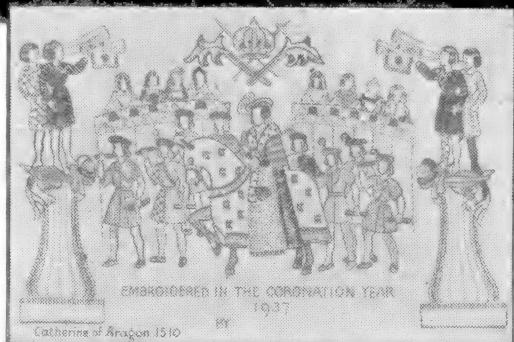
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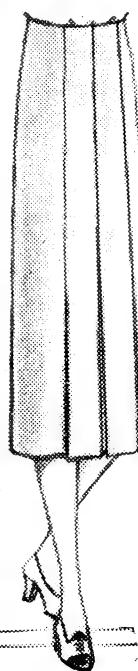
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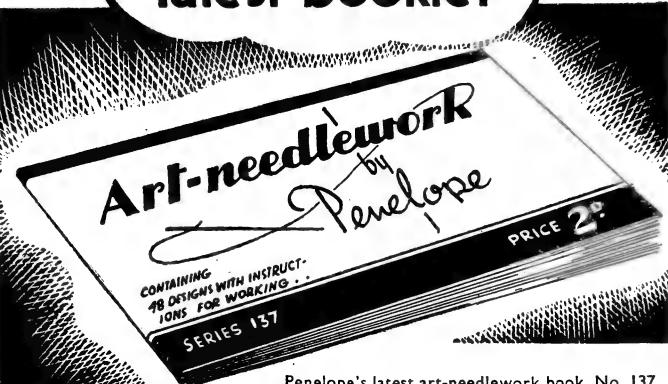
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jaw fell. Then the door closed again, and Mrs. James was gone. "She's off her rocker," he said, sitting down again.

"So's Fenton," said Fanny, doing mysterious things with an egg and flour and a pudding bowl.

"Fine look-out for us."

"We'll get through it somehow," said Fanny, beginning to whip up the mixture with competent fury.

After an excellent lunch, followed by coffee of the highest order and a tiny glass of liqueur brandy, Mr. Paton was in a very good temper indeed.

He congratulated George, who, immaculate in livery, stood behind his chair.

"I am very glad you are pleased, sir."

"This establishment possesses a first-class cook," said the solicitor warmly, for he was frightfully relieved at what he saw around him.

"I am sure that cook will be highly gratified by what you say, sir," said George, and, ten minutes later, he poured it all out to Fanny, who, red in the face from her exertions, was noisily drinking tea.

"I'm glad to hear it," she answered. "The old girl is as nasty as she can be. Fenton's been up with the governor all the morning going through the accounts, and she thinks that he's in with Miss Hamilton. Lot of nonsense!" said Fanny contemptuously.

"That's right," answered George. "But we're safe, old girl, and I wouldn't be surprised if they got Forrester back. He was a gentleman's servant, he was. Shouldn't ever have been let go."

George was getting slowly and methodically out of his coat and was hanging it over the back of a chair.

"That's right," said Fanny, helping herself to more sugar. "But things were on the crooked then, my boy. Now it's all different, and it's going to be more so. This house is going to be like it ought always to have been and wasn't. All that drinking's finished with, and a good job, too."

And in the corridor above, Mr. Paton was thinking exactly the same thing. He had come down with great reluctance, for his last visit to the historic old house had been a very painful one. Then his attempts to draw his wealthy client's attention to the fact that he was being swindled right and left had only called for abuse.

But now things were all very different. As Mr. Paton sat and surveyed the altered demeanour of the man to whom he had now been talking for over an hour, he was amazed.

"I want Simons Close to be kept up as it should be," said Sir Peter. "As I have told you, Fenton has been profoundly dishonest for a good many years, but I am firmly convinced that that is all over now."

"Quite."

"Can you get hold of Forrester for me?" asked Sir Peter suddenly.

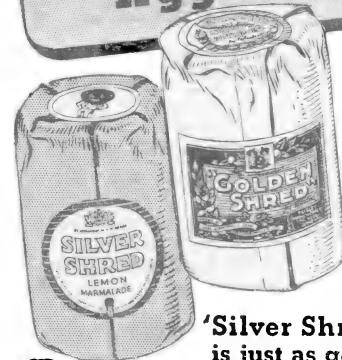
"You mean that charming old man who used to be butler here?"

"Yes."

"I am sure I could," Mr. Paton replied. "When would you like him to come back? He went home after

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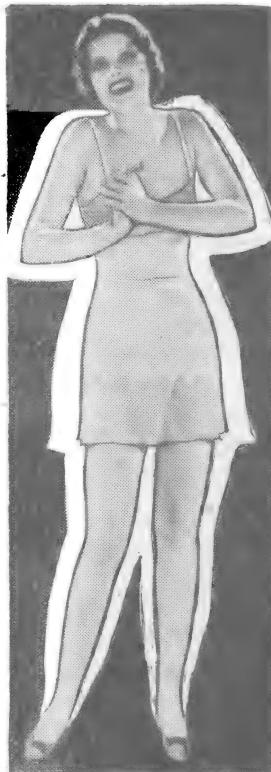


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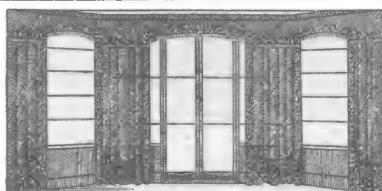
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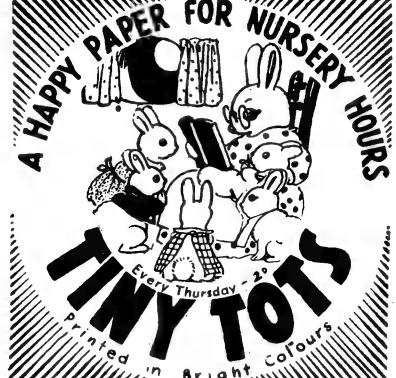
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leaving here; he has not taken another place."

"I should like him to come as soon as possible," said Sir Peter. "He ought never to have been allowed to go, of course. However, if he is reinstated here on a higher wage, it may do something to obliterate the sense of injustice that he must naturally have felt very strongly. And you say that in spite of everything I am still financially sound."

"You are still financially very sound."

Mr. Paton permitted himself a faint smile.

"Good. Because I want to launch out," said Sir Peter restlessly. "I want to entertain. I should like to see some of my relations if they would overlook the past."

"I am sure they would do that," answered Mr. Paton quietly. "Lady Madeline was in my office last week, and she spoke about you with regret, saying that she so much wished that you could meet."

"Yes, I have behaved unusually badly," Sir Peter said frankly. "But there it is. It's no use lamenting over what is behind one, is it, Paton?"

"Not in the least."

"AND now I should rather like you to see my secretary," said Sir Peter. "I had to have someone to read to me; it became intolerable with only Fenton about. If you would just press the bell twice, Paton."

"Of course!"

But as Mr. Paton got up to press the little button in the panelling, he felt a swift dismay flood over him. So this was the cause of the transformation, was it? A young woman about. And what sort of a young woman? What sort of a young woman was it who would ally herself with Simons Close, with its queer reputation?

Mr. Paton sat down, feeling suddenly thoroughly uneasy. This blind man. This extremely wealthy, blind man, thought Mr. Paton, his eyes now fixed uneasily on the door, for evidently two rings of the bell summoned this young person from wherever she might find herself in this large and rambling, old house.

"You wanted me?"

Gay opened the door very quietly and came straight in. She stood by Sir Peter's chair, waiting for him to speak.

"She has eyes for no one but him," thought the old lawyer, gazing at her. "And how delicious she is. Perhaps it is a good thing he cannot see her."

"Yes, I wanted to introduce Mr. Paton to you," said Sir Peter. "Mr. Paton is a very old and valued friend of mine as well as my legal adviser."

"How do you do?"

"How do you do, Miss—"

Mr. Paton had risen out of his chair and was standing there, white-haired and courtly.

"Hamilton," said Gay timidly.

"She takes excellent care of me, Paton."

"He won't let me do anything for him. If only he would," Gay went on urgently.

And a few hours later Mr. Paton, recounting it all to his wife, to whom he was devoted, said that it was perfectly obvious that Miss Hamilton, who



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was charming and extremely well-bred, was deeply in love with her blind employer.

"And he with her?"

"Impossible to tell," answered Mr. Paton, "although something has certainly altered the complexion of Simons Close. The last time I was there the whole place smelt like a taproom. You will remember how concerned I was when I came back."

"Yes, I remember very well indeed. But what has happened to everyone who was there, then? Wasn't there some drunken secretary-man who was almost insulting to you before you left?"

"He's still there."

"And approving of all this?"

"Apparently."

"And the housekeeper?"

"Still there, too."

"Also approving?"

"It appears so," said Mr. Paton slowly.

"I can't believe it," said Mrs. Paton briskly. "Old retainers don't, as a rule, take to innovations, especially when it means—as it means in this case—that they aren't making nearly so much money out of it as they did before. Do you think that you've got to the bottom of it, George?"

"No, I'm not at all sure that I have."

Mr. Paton sank a little lower in his chair and linked his long, clever fingers together over his watch-chain.

AND now Christmas had come and gone. An enchanted Christmas, frosty and sparkling, with all the tall firs in the gardens looking like spangled Christmas-trees.

"Tell me what it looks like."

Christmas Day was nearly over, and Gay had been reading to her employer.

Somehow, all over the great house, the day had been a happy one. Fanny and George had remarked on it as they washed-up together. No rows—there had been no rows at all. Mrs. James and Mr. Fenton had talked amiably to one another, and there had even been an interchange of presents. Just for that one day there had been peace, and, surfeited with an abundance of very excellent food, Fanny and George agreed that it was a thousand pities it couldn't last.

And up in Sir Peter's sitting-room there was also peace. They had dined together in the morning-room. Elsie had laid the small table with an almost solemn excitement, while Mr. Fenton directed her. Crackers—there were to be crackers. And flowers; beautiful chrysanthemums from the hothouses. And the room must be warm, really warm. Gay never forgot her first sight of the glowing warmth of that room, with her host standing there in evening clothes. She had never seen him in the conventional black and white before.

"Oh!"

"Swept and garnished," he said gaily. "And now tell me what you are wearing. I expect you have made the same effort as I have as it is Christmas."

"My dress is velvet," Gay told him. "It has a belt with a diamond buckle to it; not real diamond, of course, just paste. And tiny little sleeves."

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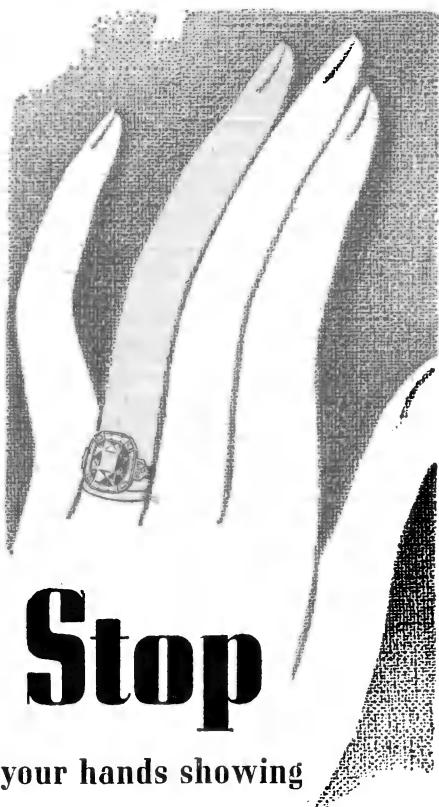
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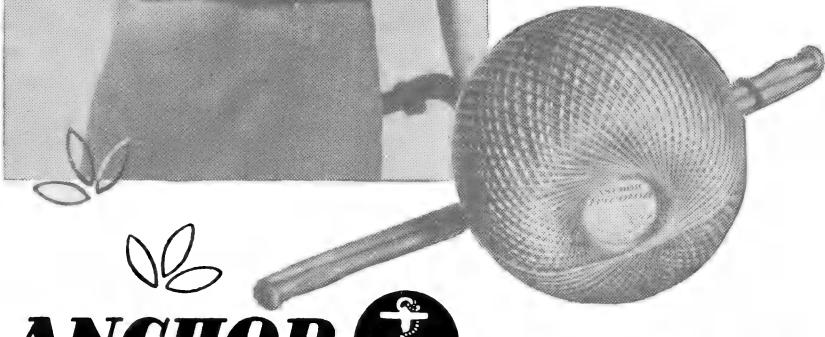
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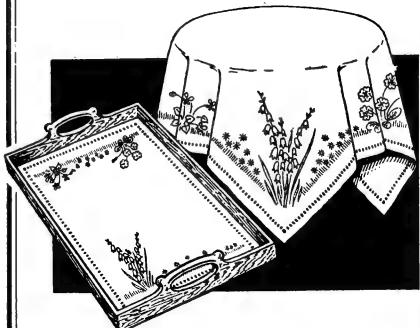
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The new Health Plan Booklet, 6 assorted Lilia towels, one pair two-purpose directors' knickers or luxury Courtain's suede pocket (colours: Avon, Peach, Black) with removable protective shield, and a suspender belt for 5/- (S.W. and W. sizes, 1/- extra). All post free and in plain cover. Write: Miss D. Downing (Dept. R.7), Sascha Ltd., Lilia Works, Bartholomew Rd., London, N.W.5. Awarded Certificate of the Institute of Hygiene.

Traced designs on IRISH LINEN CLOTHS

for Hand Embroidery

Needleworkers! here is a splendid opportunity in cloths for hand embroidery, suitable for use in the home or as gifts. We are offering a range of useful articles on superior Cream Linen only, finished hemstitched edges and traced in a most attractive design as illustrated. This pattern, while very easy to work, proves most effective when finished.



TEA CLOTHS 34 x 34 ins., each, 1/11 12 x 18 ins., each, 9d.
43 x 43 " 2/11 14 x 20 " 10d.
52 x 52 " 3/11 16 x 24 " 1/-
DUCHESSE SET, 1/11 set.
RUNNER, 11 x 44 ins., 1/6 each.
NAPKINS, 12 x 12 ins., 3/- for 6.
COSY COVERS (hemmed tops), 8 x 13 ins., 9d. each; 12 x 16 ins., 1/- each.
CHAIR BACKS, 17 x 26 ins., 1/- each.
SETTEE BACKS, 24 x 45 ins., 1/11 each.
Please include postage when ordering. For other Linen goods, please send for our free Lists "G.N." Carriage paid on orders £1 or over in U.K.

MURPHY & ORR, LTD.
7 Bedford Street, Belfast, N. Ireland

"I haven't given you anything for Christmas," said Sir Peter discontentedly. "I don't know why; I ought to have given my mind to it earlier. But we'll go into Brighton one day and get something. Or London. We might go to London one day. I haven't been for years."

"I don't feel the need of your giving me presents," answered Gay simply. "Here comes Elsie with the soup! I can hear her coming along the corridor."

"Ah, yes! Now, then, where am I to sit?"

"Here." Gay pulled out his chair, then, smiling, she sat down at the little round table. "It all looks heavenly," she said. "There are crackers. Do let's pull one now, then we can wear the hats."

Elsie, scuttling back to the kitchen, said that they were laughing like anything, and that they had both put hats on. Sir Peter had one like a cardinal, and Miss Hamilton one of those mortarboard things.

"And she does look pretty, too!" said Elsie, beaming.

"I bet she does."

George was disappointed because he had not been allowed to wait at the little dinner-party. But even Elsie had been told that she was only to put the things on the table and then go away.

"If I think they are watching me, I make more of a mess of it than ever."

Sir Peter had said it simply, and Gay, acquiescing, prayed passionately that he had not heard the break in her voice as she replied. For, somehow, tears seemed very near the surface now.

Now dinner was over, and they sat very close to the fire in the upstairs sitting-room.

"Tell me what it all looks like," Sir Peter asked again.

Gay told him.

"Stars—heaps of stars. And the light from the house shining on the snow makes it look a sort of gorgeous blue. And the trees, they look exactly like Christmas-trees with that spangly stuff sprinkled over them, imitation frost; you buy it in little cardboard pill-boxes. The light from the hall windows is so bright that you can see tiny birds' footprints in the snow."

"How can you see all this sitting by the fire?"

"I looked before dinner so that I could tell you."

"Kind little girl."

"Kind?"

"Well, isn't it kind?"

"Kind? When, if I could, I would give you my eyes." And then, to Gay's horror, she burst into a passion of tears. "I'm so sorry!" she sobbed. "I think it's because it's Christmas, or something; one gets so keyed up, somehow. Oh, whatever will you think?"

She mopped furiously at her eyes.

"Think?" Sir Peter turned his dark head a little on the velvet cushion. "Think? What do you suppose a man like me thinks when a sweet young girl like you weeps for him? Come over here, my child, and kneel down by my chair, if you will."

"Oh!"

With a little rush she was by his side.

"That's better." One of his strong

EVERY CHILD NEEDS A SPRING CLEAN

Pimples and spots on the face humiliate a child at school and leave nasty scars. They are sure signs that the bowels are clogged with sour, bilious poisons which inflame the blood.

For a quick, safe remedy there is nothing like 'California Syrup of Figs' to cleanse the system and purify the blood. Get a bottle of 'California Syrup of Figs' to-day and give the little one a dose at bedtime. In the morning the bowels will act perfectly; gently yet thoroughly removing the poisonous waste. Continue 'California Syrup of Figs' for a few nights and the skin will be clear, fresh, glowing with a beautiful healthy colour. Better still, you will see a wonderful improvement in the child's health. For 'California Syrup of Figs' has the natural health-giving, invigorating, blood-purifying value of fruit.

Many mothers have adopted the plan of a dose of 'California Syrup of Figs' once a week. It keeps the child regular, happy and well. Doctors and nurses all recommend 'California Syrup of Figs,' 1/3 and 2/6 of all chemists, with full directions. The larger size is the cheaper in the long run. Be sure you get 'California Syrup of Figs' brand.

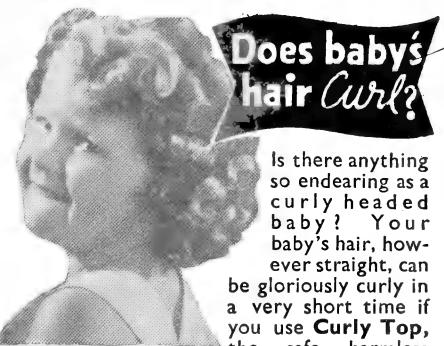
IMPORTANT TO WOMEN—

'California Syrup of Figs' is also the ideal remedy for constipation in your own case, since it ensures complete bowel action without the risk of disturbing functional regularity, which often happens when strong pills and chemical purgatives are taken.



WHY all afflicted with an ill-shaped nose should try my latest improved Model 25, British Patent, NOW!!
1. Only device of precise adjustment.
2. Method Painless.
3. Success Guaranteed.
4. Worn Nightly if desired.
Write for Free Booklet and Testimonials.

M. TRILEY, Specialist
(D.78), 45, Hatton Garden, London, E.C.1.



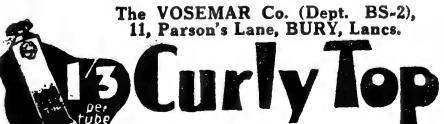
Does baby's hair curl?

Is there anything so endearing as a curly headed baby? Your baby's hair, however straight, can be gloriously curly in a very short time if you use **Curly Top**, the safe, harmless preparation that brings lovely curls in Nature's own way. No heat or curling irons needed. 1/3 tube lasts a month.

Grown-ups should use **Vosemar** for lovely natural waves, 1/6.

Sold by Boots, Timothy Whites, Taylors, Ltd., and all good chemists, or post free in case of difficulty from:—

Thousands of testimonials from delighted mothers, many enclosing photographs showing baby before and after using **Curly Top**.



The **VOSEMAR** Co. (Dept. BS-2), 11, Parson's Lane, BURY, Lancs.

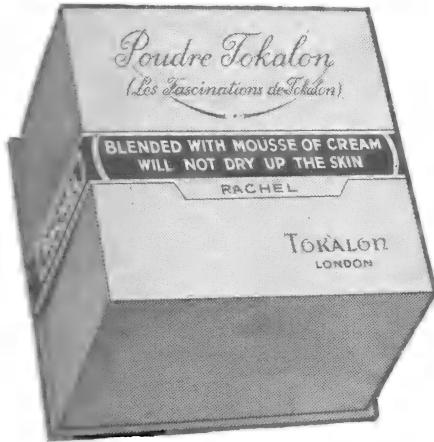
Curly Top

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please mention
GOOD NEEDLEWORK

New Air-Floated Face Powder

Amazing Discovery of Paris Beauty Chemist

Face powder ten times finer and lighter than ever before thought possible! Only powder that floats on air is collected for use. This is the amazing new process of a Paris chemist—now adopted by Tokalon.



That is why Poudre Tokalon spreads so smoothly and evenly covering the skin with a thin almost invisible film of beauty. The result is a perfectly *natural looking* loveliness. So different from the old-fashioned heavy powders which only give a "made-up" look. And Poudre Tokalon still contains Mousse of Cream, which makes it cling to the skin for 8 hours. In the hottest restaurant your face will never need "touching-up" if you use Poudre Tokalon. At the end of a long evening's dancing your complexion will still be fresh and free from shine, and 1/- everywhere. By special arrangement, any woman reader of this paper may obtain a de Luxe Beauty Outfit containing five shades of the new Poudre Tokalon so that she may test them for herself. The outfit also contains Creme Tokalon Skinfoods for both day and night use. Send 3d. in stamps to cover cost of postage, packing, etc., to Tokalon Ltd. (Dept. 267K), Castle Road, London, N.W.10.

hands was on her hair. "That's better," he said, "my little comforter, my abominably treated little comforter. But don't cry, my child; think of what your coming here has meant to me. Why, you've dragged me up from darkness into light. And all in less than a month. The place is transformed, or is very soon going to be. You'll love Forrester, my old butler, who is coming back. He should never have gone, of course, but that's all part of the rotteness that is now a thing of the past. And he'll get me a valet and a proper staff; a thing that has been wanted here for years. And all this, my child, can be traced to you."

(Another absorbing instalment of "The Companion-Help" in the May number of GOOD NEEDLEWORK AND KNITTING MAGAZINE, on Sale on April 9th.)

SPICED BUN RING

(Continued from page 33.)

to the centre and at equal distances apart, and pulling each piece out slightly and turning it over as shown.

Cover again and put into a warm place to rise for about twenty minutes, then put into a hot oven to bake. Twenty minutes is sufficient time to allow.

When ready, brush with sugar and milk glaze, and return to the oven for a few minutes to dry.

Serve hot or cold. If the latter, sometimes I omit the glaze, and when the bun is cool, brush it with thin water icing, and leave to set.

To make the glaze, mix the milk and sugar together until dissolved.

This amount of dough will make two rings as shown.

To Make Hot Cross Buns

Make the dough in the same way, only mix in the prepared fruit, after rubbing in the margarine.

When risen, divide into small portions and form into bun shapes.

Place on greased and floured tins, mark a cross on each with the back of a knife, put to rise again for twenty minutes, then bake and glaze.

THE DOLL'S DIVAN

(Continued from page 42.)

The triple mirror—also chintz-covered—is stitched to the chintz top at the base of the centre mirror.

For the divan, first make a cotton pad for the mattress to fit the top of the box-bed. Stuff it with Kapok or rags, and take long stitches right through at intervals, like a proper mattress.

There is a plain flannel under-blanket, 15½ by 12 inches, and an under-sheet, 16 by 13½ inches. The upper sheet has a hemstitched hem, while the upper blanket of pink is edged with blue blanket-stitching.

There is a pillow, 4 by 2½ inches, with a hemstitched pillow-slip. This slips inside a frilled outer covering of chintz. The chintz pillow-cover is removed with the coverlet when Dolly goes to bed.



OR IT WILL COST YOU NOTHING!!

My new wonderful fabric is acclaimed by all as a positive marvel. It controls the ugly bulges, and by acting on the tissues by continuous balanced tension this new material massages away the rolls of fat from hips, thighs and abdomen with every natural movement of the body.



Actual photographs showing how ROYDÖLEX positively banishes fat bulges and figure faults.

TEST "ROYDÖLEX" FREE

It is worn just like an ordinary corset. The first time you wear it you will be amazed at the improvement and comfort. "ROYDÖLEX" is lined on the inner side with a delightfully soft fabric so that no rubber touches the flesh. The vacuum perforations just MAKE the skin breathe and ensure the utmost comfort. A few days is enough to prove that it will give you back your youthful contour or your money refunded with postage.

NO DIETING—which lowers your vitality, NO DRUGS, which can be dangerous, and NO WEARING EXERCISES. Take advantage of my 10-day trial offer to prove that my new principle of health corsetry definitely quickens and strengthens the body, and OXYGENISES, FATIGUE TISSUES and miraculously MASSAGES AWAY UNSIGHTLY FAT. SEND COUPON OR CALL AT MY FITTING ROOMS FOR FREE CONSULTATION.

Supplied in side or front fastening, laced back, and step-in models for every figure requirement.

COUPON FOR 10-DAY TRIAL OFFER

Dr. Ruth Roydon Corset Co. (Dept. 56/2), 54, Victoria Street, London, S.W.1.

(Opposite Army and Navy Stores.)

Telephones: Victoria 7270 & 0716.

Please send Booklet illustrated with real photos (without obligation), giving full details of new "ROYDÖLEX" Fabric Corsetry and your 10-day free trial offer. I enclose 1d. stamp for postage.

NAME _____

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Pin 1d.
Stamp
Here



Cartons: 2d., 6d., 1/- Powder Flask 1/-

KOTIA FASHION WOOLS BRAND

Silky-quick 1½d., Non Shrink 2½d., Crepe-quick 4½d., Super Scotch Fingering 5½d., Shetland Twist 1d., Ready Cut Rug Wools 9d., Coloured Turkish 1/-, Cable 1/6d., Turbans 9½d., Silky Carpet 1½d., Wilton 1½d., Persian 2½d. a lb.

A post card brings 1,000 samples and 1/- Rug Book Free.

SCOTIA WOOLS LTD.

DEPT. 14, 158, NEW BRIDGE STREET, NEWCASTLE-ON-TYNE.

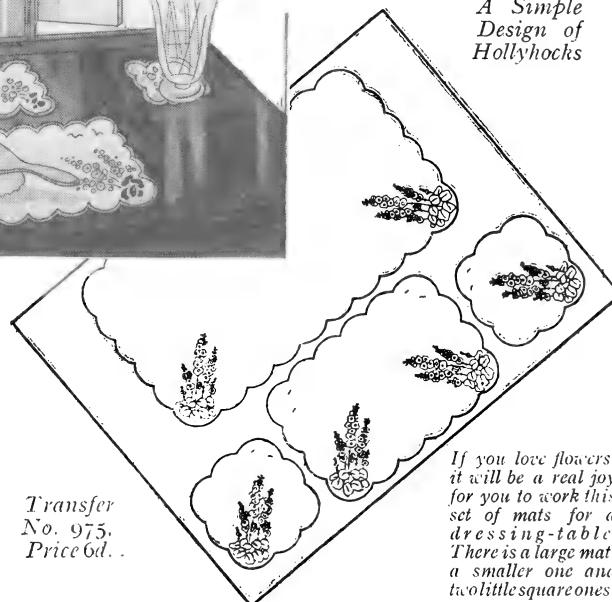
LITTLE THINGS OUR READERS ASK US

All About Transfers—How They Can Be Used and How to Embroider Them. Write to The Editress About Any Little Needlework Problems That May Perplex You



FLOWERS FOR THE DRESSING-TABLE

A Simple Design of Hollyhocks



This transfer and the others mentioned can be obtained by post from Good NEEDLEWORK Transfer Dept., 21, Whitefriars Street, London, E.C.4. Please enclose a postal order for amounts of 6d. and over.

Callers can obtain the transfers at the same prices from the Paper Pattern Dept., Messrs. D. H. Evans & Co., Ltd., 290, Oxford Street, London, W.1.

Transfer No. 975.
Price 6d.

Stronger Buttonholes

Can you tell me if there is any way of strengthening buttonholes? I always make my little boy's shirts, but I find that the buttonholes become frayed long before the shirt wears anywhere else and this gives it a rather shabby appearance.

We think you will find it a great help if, before you cut the slit for the buttonhole, you make a pencil line where the buttonhole is to be, then stitch round this line with tiny running-stitches first in one direction and then turn and work again in the opposite direction. This will strengthen the buttonhole considerably and will give it a much longer life.

A Sailing Ship

Have you any transfer designs featuring ships? I want to embroider a fire-screen, but I would like something different from the usual flower designs.

A DESIGN, which we are sure will please you, is of a galleon in full sail. The Transfer is No. 845, price 6d., and the design is sixteen inches square. The ship is in Assisi work and if you have not already done some of this embroidery you will find it very interesting, and although it is quite simple, it is most effective and decorative.

You fill in the background with cross-stitch and then the ship is outlined in stem-stitch. A cross-stitch border is worked. The ship looks really lovely embroidered in dark blue with a lighter blue background, but it would be attractive in other shades.

This design would look very handsome as a cushion-cover or as an unusual wall-picture.

iron over the number of the transfer sheet. I thought the mark might come out when the cloth was laundered, but it is still there. Can you tell me how I can remove it?

To remove the transfer mark you will have to soak the linen in a shallow bowl or saucer containing some methylated spirit for a few minutes, and brush the mark with a stiff brush until it disappears.

A Wall Decoration

I think that a wool-embroidered panel would look rather well hung on the wall above the sideboard in my dining-room.

Can you suggest any designs that I might like?

A REALLY lovely decoration for your dining-room would be a wall-hanging in a Bayeux tapestry design—taken from the original—worked in delightfully soft, old-world colourings. The figures depicted are knights in armour riding their fiery steeds to battle, and along the top and bottom of the strip are borders showing various beasts and birds. This transfer is No. 850 and the price is 1s. 3d. post free.

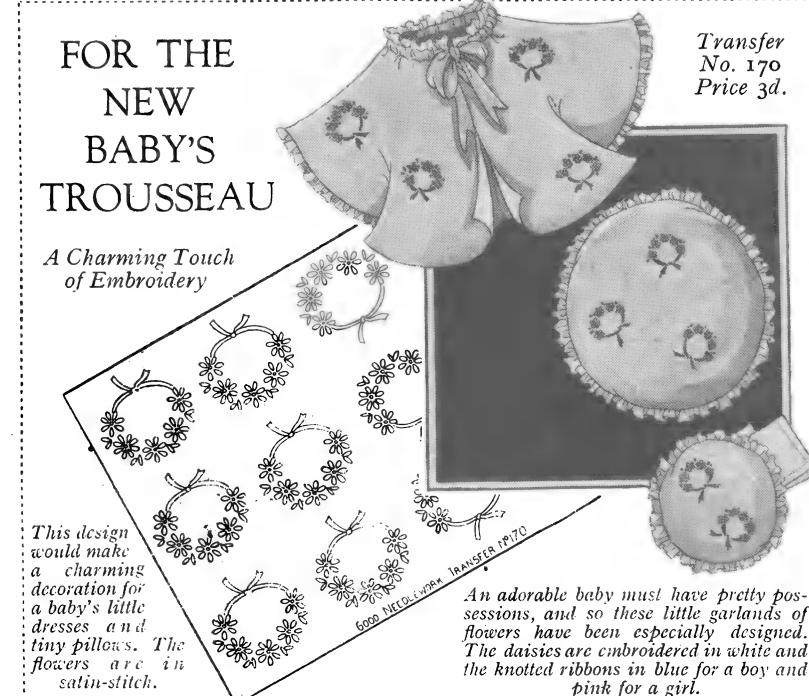
Another design which would look very effective is adapted from a beautiful Old Chinese porcelain and includes a pagoda, a little bridge across a lake, an interesting mounted figure, trees, flowers and a butterfly. This is Transfer No. 1,009, price 1s. 6d. also post free.

To Remove Transfer Marks

When I was ironing off a transfer on to a green linen cloth I inadvertently put the

FOR THE NEW BABY'S TROUSSEAU

A Charming Touch of Embroidery



This design would make a charming decoration for baby's little dresses and tiny pillows. The flowers are in satin-stitch.

An adorable baby must have pretty posessions, and so these little garlands of flowers have been especially designed. The daisies are embroidered in white and the knotted ribbons in blue for a boy and pink for a girl.

... Old-world charm ... in this ...

Skippers Sandwich dish in Spode

WITH STERLING
SILVER-PLATED
HANDLE AND
SERVING FORK.

FREE
FROM YOUR
GROCER



It would cost you 6/- to buy this lovely Dish — yet it's FREE! Specially made for Skippers, in two old English designs, by the manufacturers of Spode ware. To get it you need only 20 Skippers top labels. Begin with the free starting coupon, worth 5 labels, from your grocer's counter. Then save 15 labels from Skippers tins. Take coupon and labels to your grocer and exchange them for the Dish in either of the two designs. Then start collecting for the other design, to make a pair! But you must hurry, because supplies of the Dish are strictly limited. If your grocer cannot supply the Dish, send coupon and labels, with 9d in stamps for packing and postage, to Angus Watson & Co. Limited, Southall, Middlesex. We'll send you the Dish by return. (This offer does not apply to the Irish Free State.)

There's DOUBLE nourishment in Skippers!

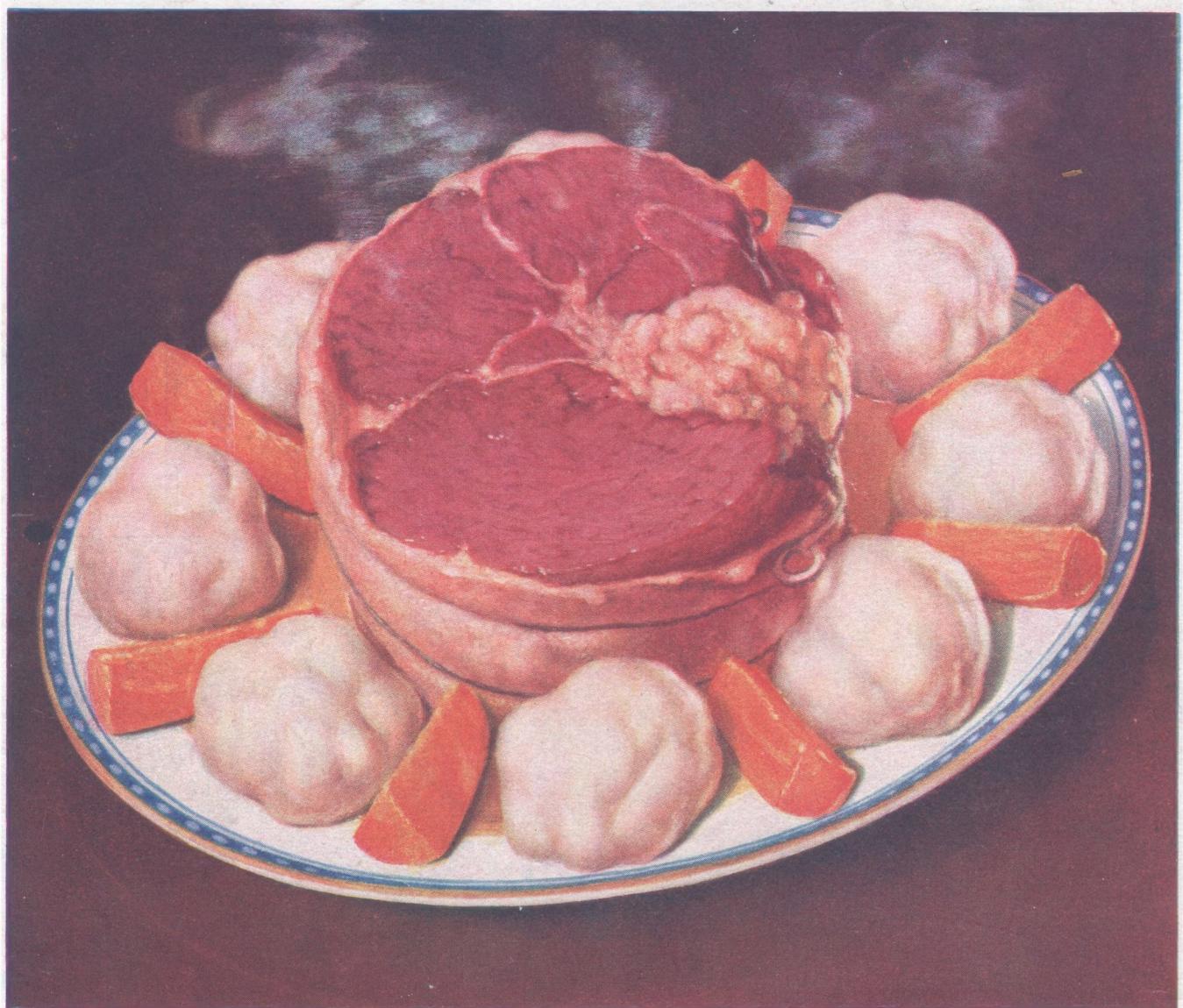
Cold weather makes heavy demands on children's reserves of strength. Extra nourishment is needed to renew these reserves and build up greater power of resistance. Give them Skippers, Mother! There's double nourishment in every tin! The pure olive-oil they're packed in doubles their value — makes Skippers far richer in food value than ordinary fish! Give your youngsters, and grown-ups, a chance to get safely through the winter. Insist on Skippers, and serve them often!



The
tasty fish with the
DOUBLE nourishment

Skippers

boiled beef with delicious 'ATORA' dumplings



'ATORA' DUMPLINGS ONLY 15 MINUTES COOKING

The old fashioned dumplings took a long time to cook because the raw suet with which they were made was bound up in fibrous tissue and could not melt readily

to blend with the flour. 'Atora' Beef Suet is free from tissue and blends quickly, making the most digestible and delicious dumplings you ever tasted.

MAKE THE DUMPLINGS THIS WAY

4 oz. Self-raising Flour, or 4 oz. Plain Flour and $\frac{1}{2}$ teaspoon Baking Powder. 2 oz. 'Atora' Shredded Suet. Pinch of Salt.

Make the dough with sufficient moisture, divide into small balls, and roll well in flour. Put the dumplings into the soup, stew, etc., when it is at simmering point, about 15 minutes before it has finished cooking. But take care it does not go off the boil when the dumplings are put in.

100 TESTED RECIPES

This recipe is from the 'Atora' booklet of 100 tested recipes. Send a postcard to-day for copy, post free from Hugon & Co., Ltd., Manchester, 11

Hugon's
ATORA
THE GOOD BEEF SUET

Given Away with the APRIL 1937 Number of GOOD NEEDLEWORK and
KNITTING MAGAZINE.



Use ANCHOR Stranded Cotton for Working this Design

